Claymore

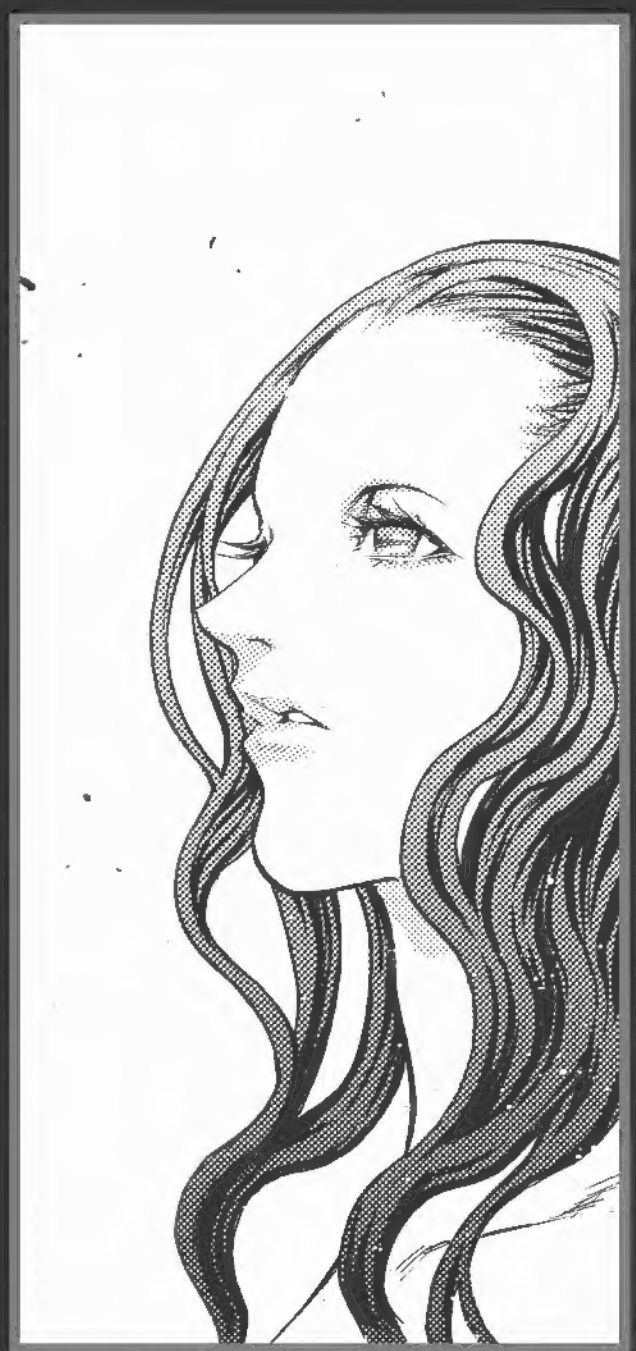
クレイモア

14

SHONEN JUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 14
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

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T+
FOR OLDER TEEN
PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.
ratings.viz.com

SHONEN JUMP ADVANCED Manga Edition

クレイモア

Claymore

Vol. 14
A Child Weapon

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Seven years have passed since the Battle of the North, and Clare and her comrades have begun to act. Meanwhile, Clarice and Miata have received orders to hunt down the deserter Galatea. The two of them enter an unknown town...

クレイモア Claymore

Vol. 14

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Scene 74: A Child Weapon, Part 2

Clymore

READ THIS WAY

GON— G

GON— G

...THIS IS GOING TO BE LIKE SEARCHING FOR A TREE IN THE FOREST.

SHE PICKED A PLACE TO HIDE THAT WOULD MAKE IT THE HARDEST FOR US.

AND ALSO...

AH...

IF WE GET CAUGHT ENTERING THE TOWN, THE EFFORT OF HIDING OUR AURAS ALL THIS TIME WILL HAVE BEEN FOR NOTHING.

NO, DON'T TAKE IT OFF.

GON—G

GON—G

THE HOLY CITY...

...OF RABONA.

HM?

GA SHAK

GA SHAK

GA SHAK

!

READ THIS WAY

MIATA, RUN!

YAAA

DAMN IT!

YOU THERE!

WHAT ARE YOU CARRYING ON YOUR BACKS?

TAKE OFF YOUR CLOAKS AND SHOW ME.

!

HALT!

HUFF

HUFF

HUFF

HUFF

HEY. UP HERE.

!

GA SHAK

GA SHAK

GA SHAK

!

I KNOW YOU TWO CAN DO IT.

JUMP UP HERE.

FOL-LOW ME.

LET'S GO, MIATA.

GA SHAK GA SHAK

NG...

GA SHAK

HUH?

GRAB

BAM

BAM

WH UMP

HUP.

MAMA ...

NOW YOUR TURN.

OKAY, MISSY.

BA M

COME ON, MIATA!

HURRY!

GA SHAK GA SHAK

GA SHAK

TMP

WSSS

FOLLOW ME.

WE GOTTA GET OUT OF HERE.

VSSH

UP THERE.

THEY JUMPED.

CALL THE OTHER GUARDS.

WHOA...

MAMA...

MAMA.

READ THIS WAY

CLANK

COME ON IN.

THEY WON'T LOOK FOR YOU IN HERE.

KREE

WHAT'S GOING ON?

WHY AREN'T YOU OUT MAKING YOUR ROUNDS ...

SID?

!

WHAT?

GA SHAK

WELL, Y'SEE, I FOUND SOMETHING INTER-ESTING ...

A COUPLE OF CLAY-MORES.

GALK.

!

EITHER WAY, I CAN'T LET YOU CAPTURE US HERE.

I... I KNEW THIS WAS A TRAP.

SA

BUT THERE'S SOMETHING HERE THAT WE ABSOLUTELY MUST DO!

I KNOW IT'S FORBIDDEN FOR US TO ENTER THE HOLY CITY OF RABONA.

HUH?

CALM YOURSELF.

SINCE THAT DAY SEVEN YEARS AGO THIS TOWN HAS BEEN GRADUALLY CHANGING.

THE RESTRICTIONS HAVE BEEN EASED A BIT.

SHE SAVED US, AND SHE PROBABLY SAVED THE WHOLE TOWN.

FWUMP

A LONG TIME AGO, ONE OF YOUR COMRADES HELPED US OUT.

IT WAS OBVIOUS THAT YOU WERE TRYING TO CONCEAL YOUR IDENTITIES, SO I THOUGHT I'D GIVE YOU A HAND.

THOSE SOLDIERS PROBABLY ONLY CHASED YOU BECAUSE YOU LOOKED SUSPICIOUS.

BUT WE STILL CAN'T COOPERATE WITH YOU OPENLY.

SINCE THEN, FATHER VINCENT HAS BEEN WORKING HARD TO REPEAL THE BAN ON YOUR KIND.

HUH?

DID YOU GET A REQUEST TO KILL A YOMA?

SO WHAT'S GOING ON?

...THAT THERE IS A YOMA HERE?

BUT ARE YOU SAY-ING ...

I CAN'T REALLY TALK ABOUT IT. IT'S A PROBLEM WITHIN OUR ORGANI-ZATION.

NO... THIS TIME IT'S SOMETHING ELSE.

...WITHIN THE PAST FEW MONTHS, PEOPLE HAVE BEEN GOING MISSING ON A REGULAR BASIS.

WE'RE NOT CERTAIN, BUT...

AND NOW YOU TWO SHOW UP...

ASSUMING IT'S THE WORK OF A YOMA, WE'VE INCREASED THE TOWN PATROLS.

READ THIS WAY

...

I SEE ...

SO THAT'S THE SITUATION...

ALTHOUGH WE DIDN'T COME HERE IN ORDER TO HUNT YOMA, WE'LL HELP YOU IN ANY WAY WE CAN.

BUT IN EXCHANGE, I HAVE ONE REQUEST.

UM... WELL...

A LOT. FAR TOO MANY FOR US TO INVESTIGATE.

IN THE LAST FEW YEARS?

SO I'D LIKE YOU TO TELL ME IF THERE HAVE BEEN ANY YOUNG WOMEN WHO HAVE MOVED HERE BY THEMSELVES IN THE LAST FEW YEARS.

WE'RE ACTUALLY LOOKING FOR A FELLOW WARRIOR, BUT THERE ARE TOO MANY PEOPLE IN THIS TOWN FOR US TO FIND HER EASILY.

AND THE REQUEST IS?

...WE'RE LOOKING FOR ONE WHO'S BLIND.

OF THOSE WOMEN ...

BLIND?

!

...EVEN IF OUR AURAS VANISH COM-PLETELY, OUR EYES WOULD STAY SILVER.

EVEN IF WE SUPPRESS OUR AURAS FOR A LONG TIME...

THE REAL COLOR OF OUR EYES IS SILVER.

RIGHT NOW WE'RE TAKING A SPECIAL DRUG THAT CHANGES THE COLOR OF OUR EYES.

READ THIS WAY

SO IT'S HIGHLY LIKELY THAT IF SHE CAME TO LIVE HERE, SHE'S PRETENDING TO BE BLIND, OR CONCEALING HER EYES SOMEHOW.

WE DON'T BELIEVE SHE COULD HAVE TAKEN SEVERAL YEARS' WORTH OF THAT MEDICINE WITH HER.

...THEN WE'VE BEEN FAR TOO LAX.

IF WE'VE BEEN LETTING A SILVER-EYED WITCH LIVE HERE AMONG US ALL THIS TIME, PRETENDING TO BE BLIND...

IF THAT'S THE CASE ...

THERE IS SOME-ONE.

A FEW YEARS AGO, A YOUNG BLIND WOMAN SHOWED UP.

YOU MEAN ...

THEN ...

GON—G

GON—G

SEE YOU TOMOR-ROW!

TMP TMP TMP

G'BYE, SISTER!

BE CAREFUL ON YOUR WAY HOME.

NO RUNNING, NOW.

TMP

YES, MA'AM!

!

MY WORD. THEY'RE HERE EVERY DAY.

NOT EVEN THE FAITHFUL COME THAT OFTEN.

FSH

ALL THOSE ORPHANS SEEM TO THINK OF YOU AS THEIR MOTHER. YOU'RE SO GOOD TO THEM.

EVER SINCE YOU ARRIVED, THEY'VE ALL BECOME SO LIVELY.

HOW-EVER ...

!

I'M TRULY GRATEFUL THAT YOU ALL ACCEPTED ME WHEN I WAS ALONE IN THE WORLD.

NO, THEY'VE BEEN GOOD TO ME.

FOR ALL THE KINDNESS YOU'VE SHOWN ME UNTIL NOW, I THANK YOU FROM THE BOTTOM OF MY HEART.

I'M AFRAID THIS WILL BE MY LAST DAY HERE.

...THIS TIME I'VE SPENT LIVING AS A NORMAL HUMAN HAS BEEN VERY PRECIOUS TO ME.

THOUGH IT'S ONLY BEEN A FEW YEARS ...

!

GA SHAK

SISTER LATEA...

WHAT ARE YOU—?

READ THIS WAY

FORMER NUMBER 3, GALATEA.

BY ORDER OF THE ORGANI-ZATION, WE'VE COME FOR YOUR HEAD.

SHAK

THEY'VE COME FOR ME.

FINALLY...

CLAY... MORES?

WHA ...

PLEASE.

SHF

!

MOVE AWAY, FATHER.

DM
M

WHAT?

WSS
H

BI
AM

!!!

HYU

ZMM

HYAH!

KA

WHOF

HYUU

WSSH

WHAT?

EH?

PRIP

HYUU

TMP

BA BAM

KRAK

DOGAAA

WSSSH!

WSSSH!

STRONG, AREN'T YOU?

NOT BAD.

DO GA A A

GA GA AAA

TOM

BUT IF I SINK *THIS* INTO YOU...

...YOU'LL SLEEP SOUNDLY ON EVEN THE SOFTEST BED. BEAR THAT IN MIND.

!

BIK

MIATA!

ZSSSH

DO

GAAA

READ THIS WAY

SHAK

TMP

...FATHER.

I'M SORRY FOR DE-CEIVING YOU ALL THESE YEARS ...

YOU... WHAT ...?

SISTER LATEA...

...

I'D LIKE THEM TO REMEMBER ME AS AN ORDINARY SISTER WHO JUST WENT AWAY ONE DAY.

SHAK

PLEASE DON'T TELL THE CHIL-DREN.

YOU'RE NOT REALLY A WARRIOR ... ARE YOU?

!

YOUR YOMA AURA IS TINY COMPARED TO NORMAL.

GA SHAK

YOU'RE JUST SAYING THAT BECAUSE OF THE COLOR OF MY HAIR!

YOU'RE LYING! YOU CAN'T POSSIBLY READ MY AURA!

READ THIS WAY

THEN YOU REALLY ARE WEAK.

NOW I UNDER-STAND ...

YOUR HAIR HAS COLOR?

!

...THE ORGANI-ZATION MUST BE SERIOUSLY SHORT-HANDED.

IF THEY SENT SOMEONE LIKE YOU TO HUNT ME...

HYUU

HER YOMA ENERGY IS GREATER THAN MINE.

YES, I KNOW.

LET ME TELL YOU, MIATA IS—

DON'T... DON'T MOCK US!

HYO
EVER SINCE I DESTROYED MY EYES...
...MY POWER TO READ YOMA ENERGY HAS BECOME MUCH GREATER.

WHA
...?

WHO

OSH

KANG

KAN

KACH

KACHANG

CHNG

NG

READ THIS WAY

HOW... HOW CAN SHE ...?

SHE'S BLIND, AND YET MIATA CAN'T LAND A BLOW!

SLAM

SLAM

WAIT A MINUTE ...

IF SHE CAN READ OUR AURAS...

THAT MEANS SHE KNEW WE WERE COMING!

!

DOOM

GRIT

TCH!

MIATA!

RELEASE YOUR ENERGY!

BA BA

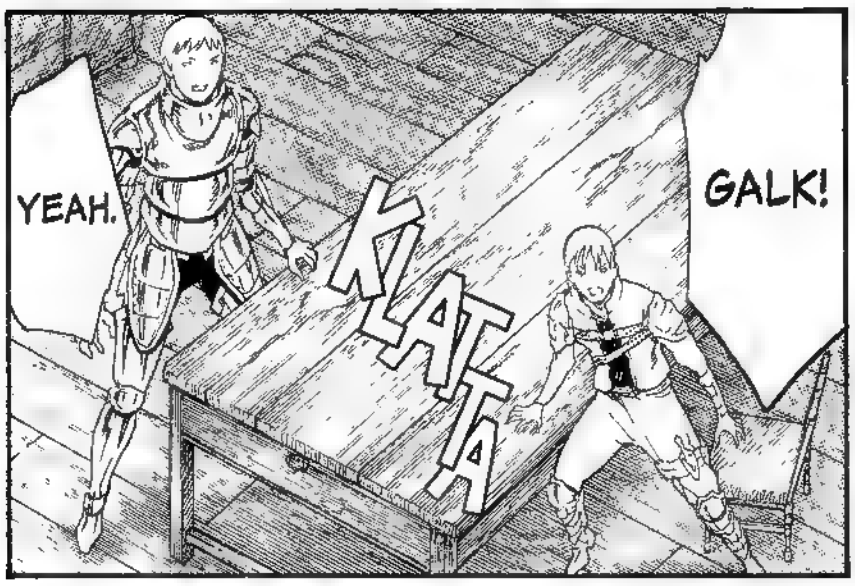
M

I THOUGHT I COULD GET IN A LITTLE CLOSER FIRST...

DAMN.

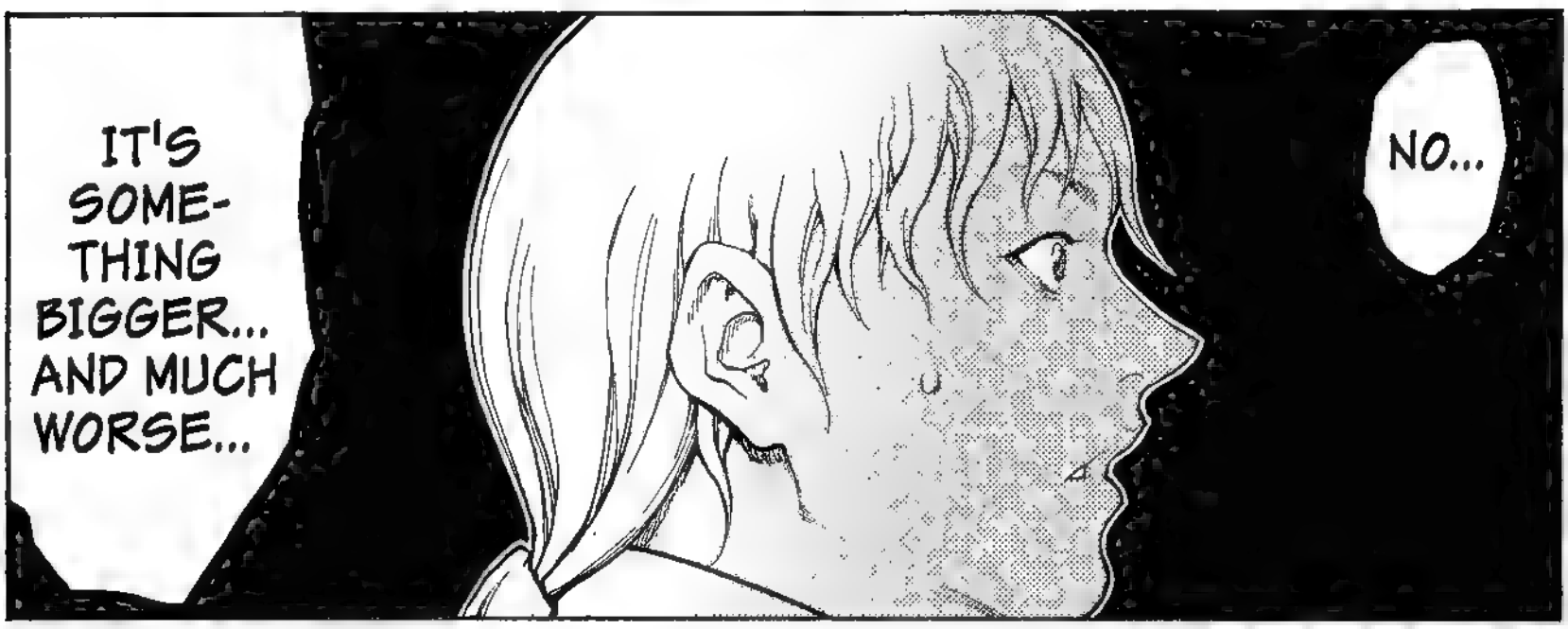
BA-M

!!


YEAH.
KATA
GALK!

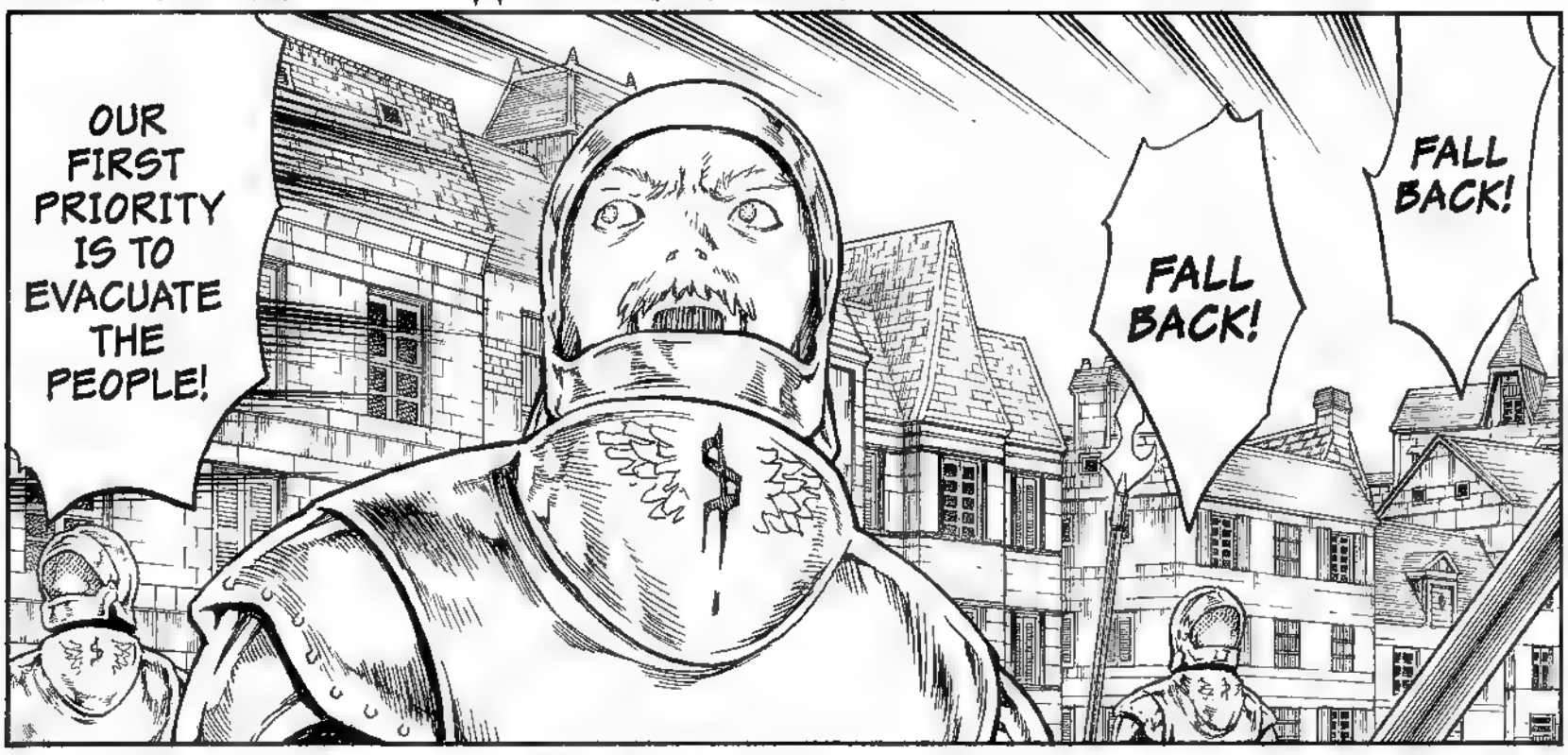
HEY, WHAT'S THAT?
THAT SCREAM ...
!

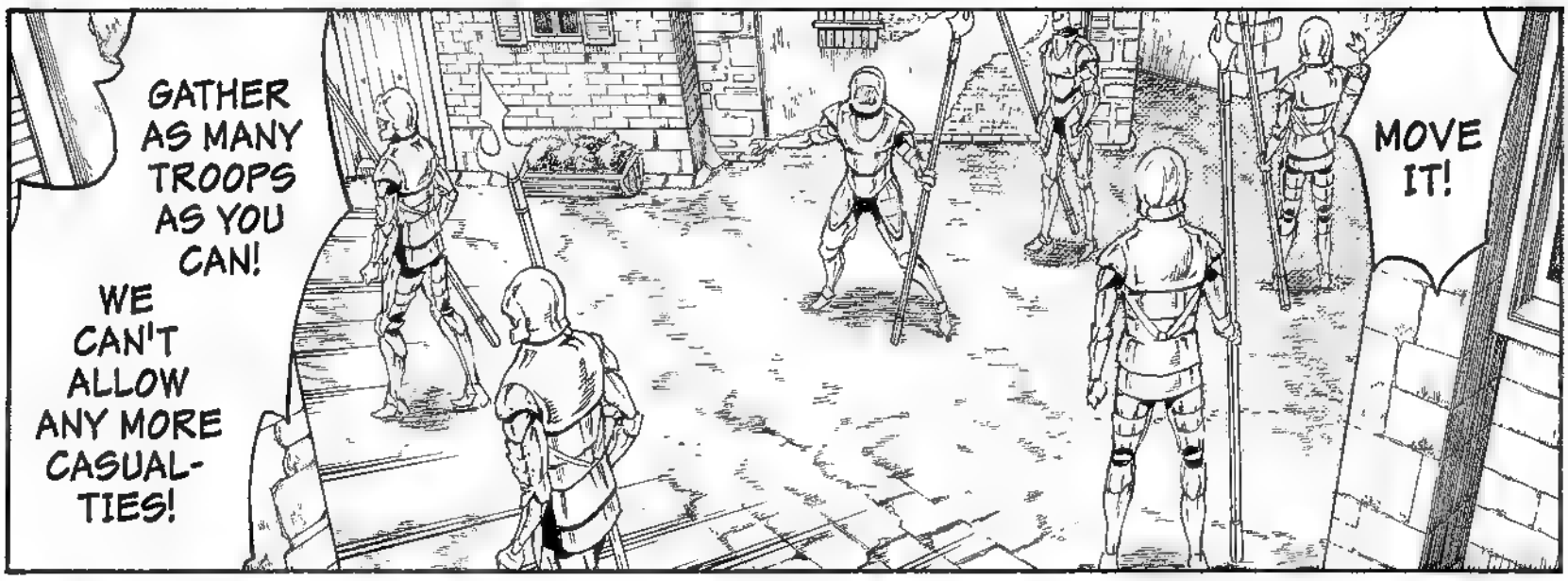
THE CRY OF A YOMA.
IT'S LIKE THAT TIME SEVEN YEARS AGO.

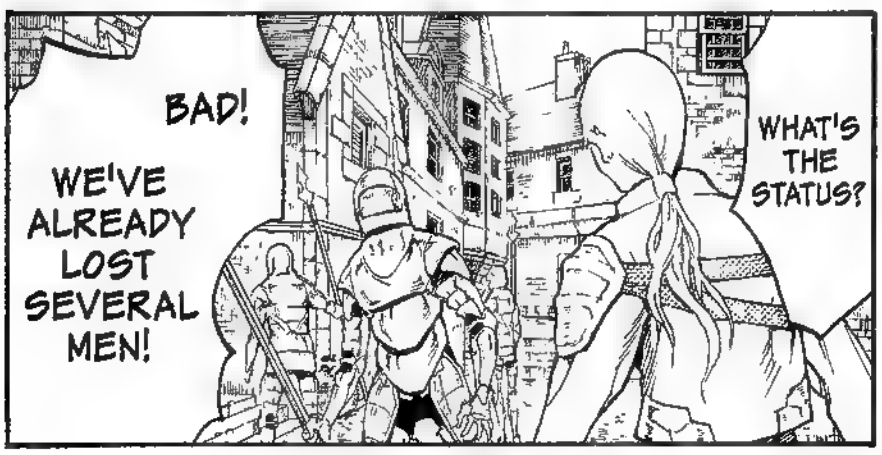

IT'S SOME-THING BIGGER... AND MUCH WORSE...
NO...

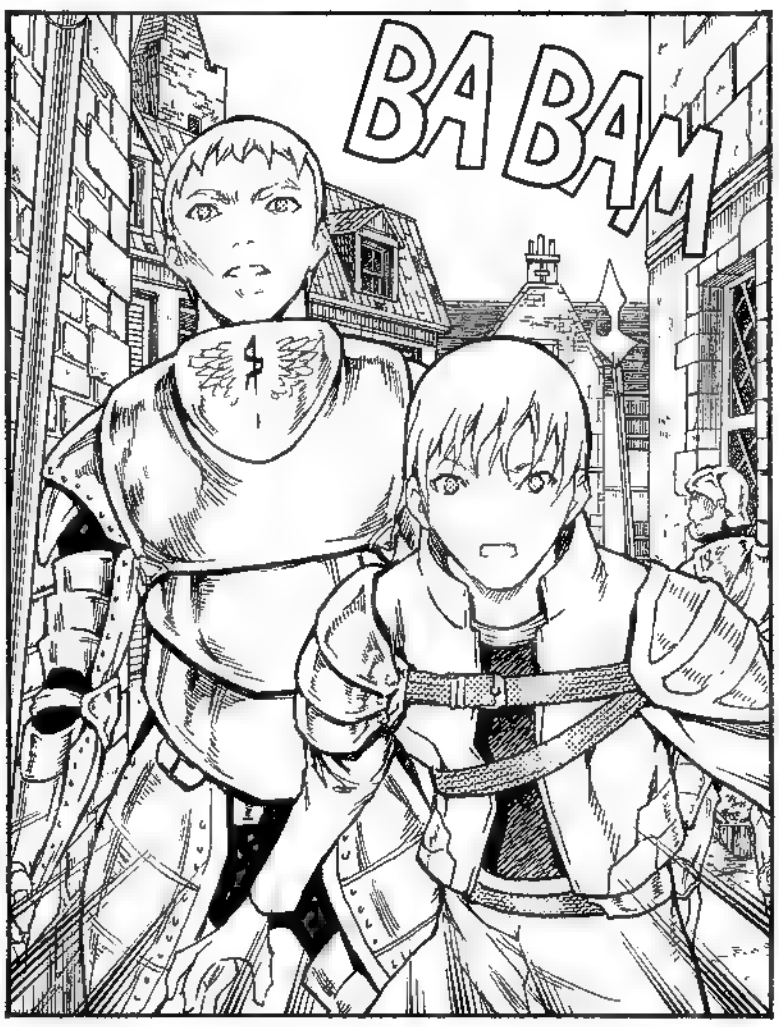
Clymore

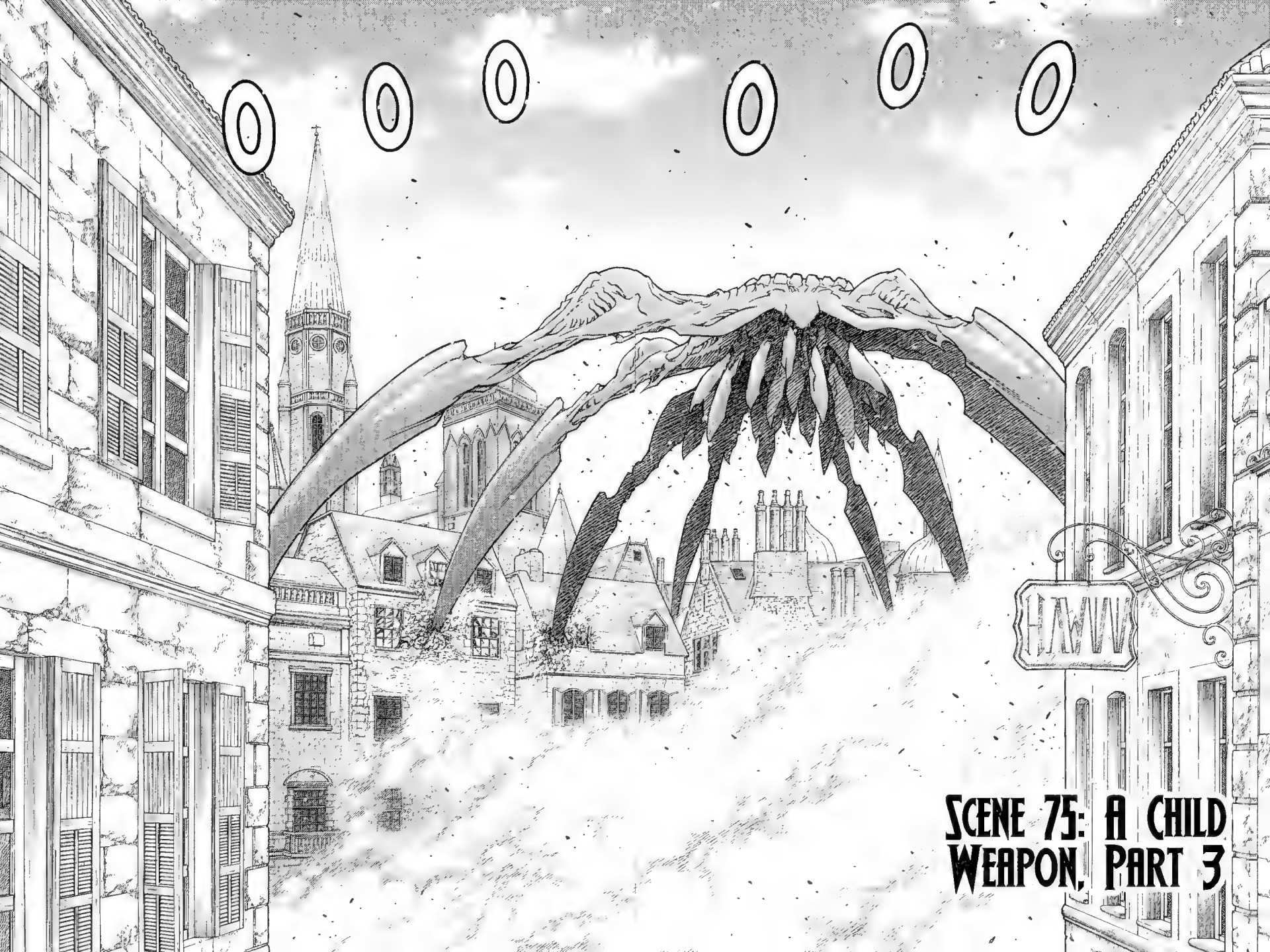
Scene 75: A Child Weapon, Part 3











Scene 75: A Child Weapon, Part 3

THIS IS JUST TOO IRRITAT-ING...
SIGH. ARE THEY NOT GOING TO ATTACK?

READ THIS WAY

IT TOOK EVERY OUNCE OF WILLPOWER I HAD TO CUT BACK ON MY FEEDINGS SO THEY WOULDN'T SUSPECT ME.

AND I WAS TRYING SO HARD NOT TO DRAW ANY ATTENTION UNTIL NOW.

IT REALLY IS ANNOY-ING.

NOW ALL THAT EFFORT'S BEEN WASTED.

GAAAH!

!

IS THIS SOME KIND OF..

NIGHT-MARE?

WHAT IS THAT THING?

AH!

GYAAH!

I'LL BE GENTLE ...

DON'T BE AFRAID. IT'S ALL RIGHT.

AH...

GH...

AH...

AH...

SHAK

SHP

KA

SHUK

!!

!

GULP

GULP GULP

SSH

SSH

SSH

GHA

GHA

GHA

AGH!

SPLAT!

FLICK

ENOUGH BLOOD TO BATHE IN AND QUENCH MY THIRST...

THIS IS DIVINE.

WHAT A LUXURY ...

SWM

AFTER ALL THAT SELF-DENIAL ...

...NOW I CAN FINALLY INDULGE MYSELF.

READ THIS WAY

ZW

!

OOM

!!

AGH!

HUG

WHA ...?

GAH!

SHAK

NOW, THEN. I'M GOING TO TEAR YOU OPEN...

...AND HAVE YOU SHOWER ME WITH ALL THAT LOVELY FLESH AND BLOOD.

UWAAH!

AH...

SHHH

SHHH

SHHH

HYUU

THOK

KA THOK

THOK

!

SHA

SHA

SHA

MMM... SO GOOD ...

THIS IS IT.

THIS IS WHAT I'VE BEEN CRAVING FOR SO LONG.

READ THIS WAY

SECOND SQUAD, PREPARE TO ATTACK!

GASHA GASHA

FIRST SQUAD SPEAR-MEN, FALL BACK!

WHAT'S THIS?

HM?

GASHAK

VW

M

FIRE!

WHTHWAP

HMPH.

THAT WON'T WORK NO MATTER HOW MANY TIMES YOU TRY IT.

WHAT A PATHETIC ATTACK.

WSSSH

MAY-BE YOU ...

OR ...

!!

WHAT?

GA

SH

IK

TCH.

SQUEEZE

ONE MIGHT EVEN SAY THAT IT'S AN ATTACK DESIGNED SPECIFICALLY TO FIGHT NON-HUMANS.

PERHAPS YOU'VE FOUGHT A YOMA BEFORE, HM?

IT'S CLEAR THAT YOU'VE WORKED HARD ON THIS ATTACK.

SO THAT WAS YOUR REAL PLAN.

TOO BAD. IF YOU'D BEEN ABLE TO GET JUST ONE STEP CLOSER...

SSW

RL...

SWP...

SORRY.

I'M NOT INTO MON-STERS.

OH?

PITY...

IN THIS FORM, I'M NO DIFFERENT FROM ANY OTHER WOMAN.

stroke

HAND-SOME, AREN'T YOU?

HOW ABOUT A BIT OF FUN BEFORE THE END?

!

READ THIS WAY

GH ...

GAAAH!!

!!!

KRAK

KRAK KRAK KRAK

!

GRAB

HYUU

I NEED YOU AS A SHIELD.

SORRY, BIG GUY.

SID!

BA

BA

!!

BAT

KH...

!!

KA

THUD

THOK

READ THIS WAY

HY

NOW THEN ...

DM

DM

DM

SHAK

THAT'S A RELIEF.

LOOKS LIKE THEY MANAGED TO BEAT THE RULE ABOUT NOT KILLING HUMANS INTO YOUR HEAD.

!

SHAK

GRAB

THAT WAS A GOOD EFFORT, BUT...

...SHE'S MORE THAN YOU CAN HANDLE.

!

HYO

O

DM

M

HEY!

BA BAM

DO GA GA

READ THIS WAY

HUH?

WA—
WAIT!

HEY
...

WHAT DO I...?

BA

DARK-HAIR!

BAT

CATCH!

UHH!

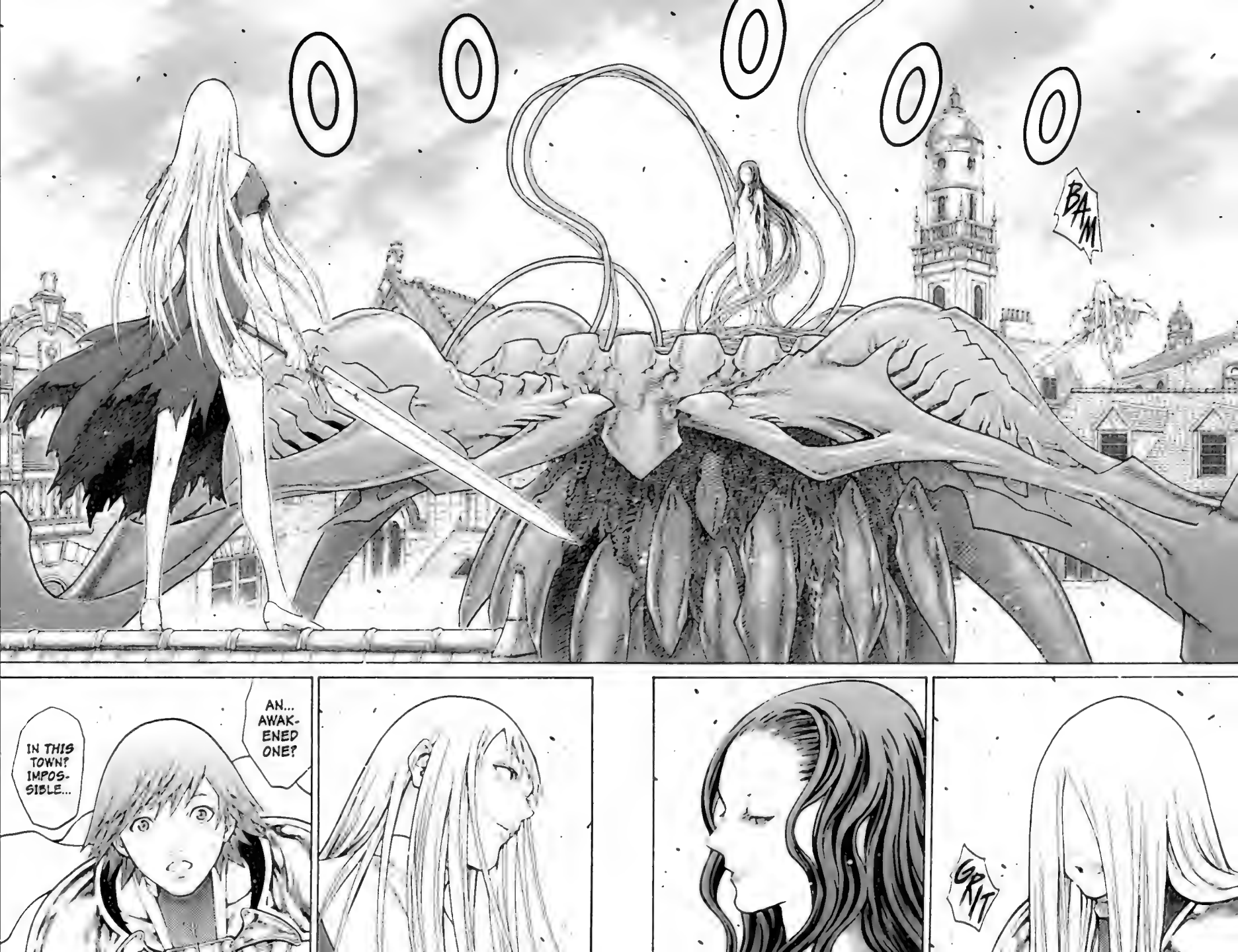
I—I'M SORRY.

ARE YOU OKAY?

BA BA BAM!

KA

WHAM


BAM
IN THIS TOWN? IMPOSSIBLE...
AN... AWAKENED ONE?
GRIT

THEY MUST NOT THINK MUCH OF THE FORMER NUMBER 2.

SO, INCLUDING THE MUDHAIR, THEY SENT ONLY THREE OF YOU AFTER ME?

!!

NU-NUMBER 2?!

READ THIS WAY

ENOR-MOUSLY STRONG AND EXTREMELY CUNNING.

YOUR NAME WAS "BLOODY AGATHA," WASN'T IT?

I KNEW ALL ABOUT YOU.

THAT'S WHY I USED MYSELF AS BAIT TO GET THE ORGANIZATION TO SEND WARRIORS HERE.

OF COURSE YOU'RE TOO MUCH FOR ME TO HANDLE ALONE.

...WARRIORS WHO WOULD BE SKILLED ENOUGH TO FIND ME IN THE MIDDLE OF TOWN, EVEN WITH MY AURA EXTINGUISHED, AND STRONG ENOUGH TO TAKE ME DOWN.

AND SO MY AIM WAS TO GET THEM TO SEND...

BUT IF A GROUP OF REGULAR WARRIORS CAME IN UNPRE-PARED...

I WAS AFRAID YOU'D RUN WILD AND DESTROY THE WHOLE TOWN.

I CON-SIDERED TAKING THE USUAL STEPS OF REQUEST-ING AN AWAKENED ONE HUNTING PARTY.

!

IT WAS RATHER DISAPPOINTING THAT THEY ONLY SENT TWO AFTER ME, INCLUDING THE DARK-HAIR.

HOWEVER, THE OTHER ONE HAS MORE THAN ENOUGH POWER TO COMPENSATE FOR HER.

WHSPR

WHSPR

WHSPR

...WE'VE GOT A FIFTY-FIFTY CHANCE.

THE WAY I READ IT...

...ARE ENOUGH TO DEFEAT ME?

YOU THINK THE TWO OF YOU ...

WW

...ARE A FOOL.

THEN YOU...

MM

DO GA A A

KUU

!

SHE'S FAST FOR A BIG ONE...

TCH.

KA

CHANG

DAMN!

MIATA!

CRASHH

WA

BA-M

BOKO

BOKO

BOKO

BIKI

BIKI

BOKO

DO DO GA GA

DO GA GA

HYOO

KACHI NG

VWOSSH

!

SHHP

HYOO

DOGAAA

KA

BA

BA

M

HYUU

DO

M

READ THIS WAY

!!

...IT WON'T WORK TWICE.

AN INTER-ESTING TECH-NIQUE, BUT...

TCH!

ZSH

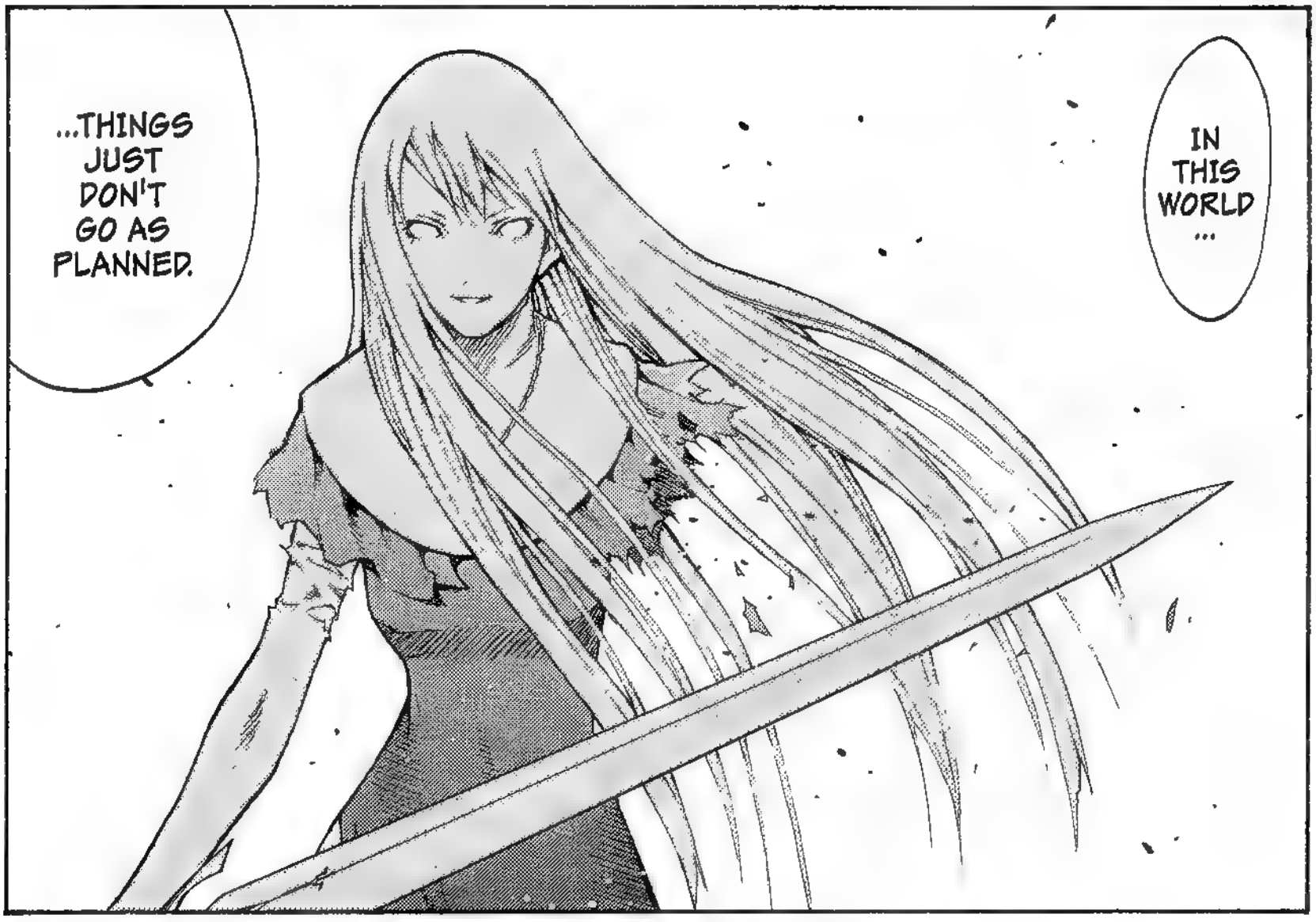
TMP

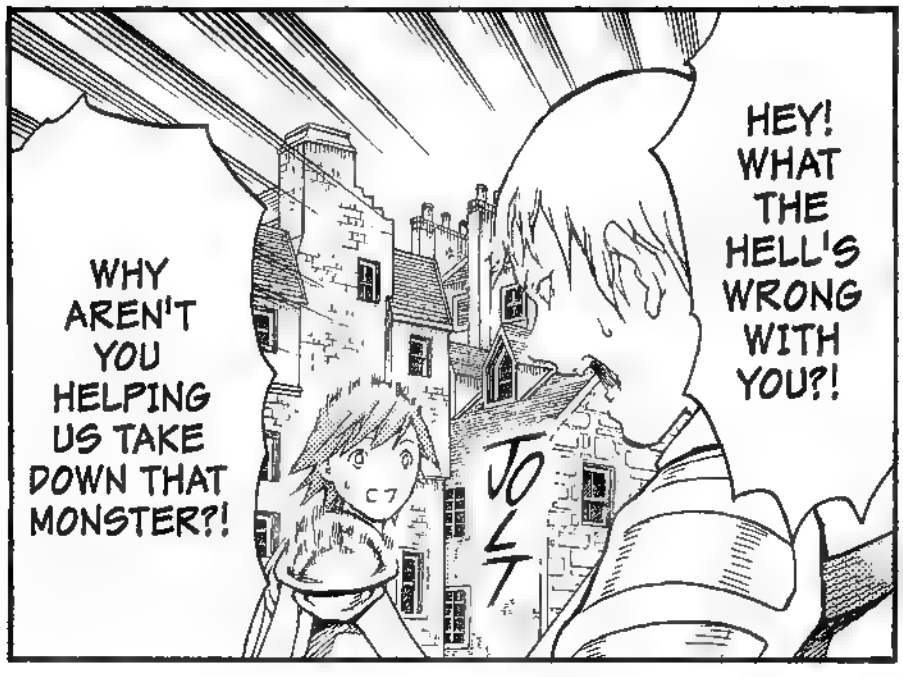
WHA

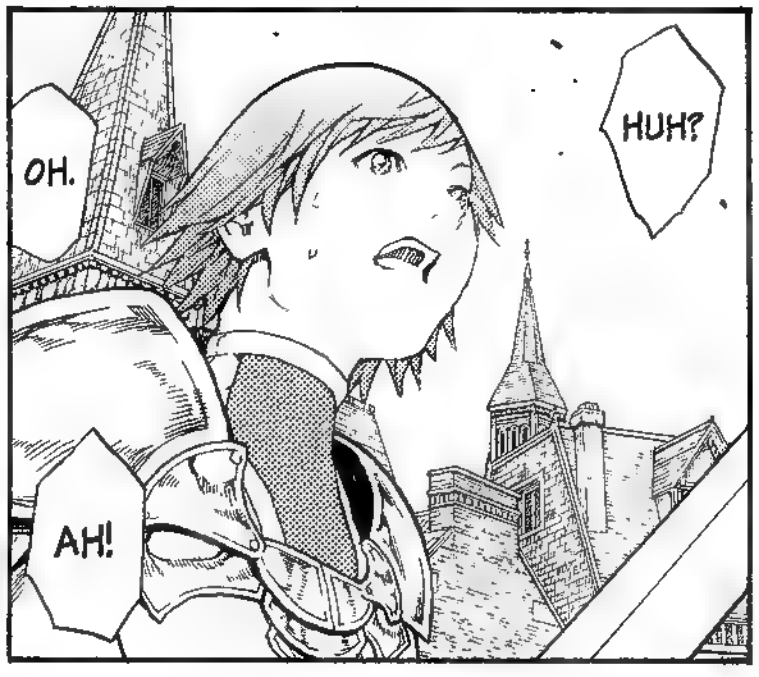
IT LOOKS LIKE YOUR PREDIC-TIONS WERE A BIT OFF.

WHAT'S WRONG?

IN-
DEED...


...THINGS JUST DON'T GO AS PLANNED.
IN THIS WORLD ...


WHY AREN'T YOU HELPING US TAKE DOWN THAT MONSTER?!
HEY! WHAT THE HELL'S WRONG WITH YOU?!
JOLT


OH.
HUH?
AH!

READ THIS WAY

...SAID NOTHING ABOUT FIGHTING AN AWAKENED ONE.

!

OUR ORDERS FROM THE ORGANIZATION TO COME TO RABONA...

OUR ...

...ORDERS...

...IS TO EXECUTE GALATEA.

OUR MISSION HERE...

VW SSH

WHAT?

Scene 76: A Child Weapon, Part 4

READ THIS WAY

PLIP

PLOP

PLOP

PLOP

RM BL

RM BL

RM BL

BOOM

SHAAA

GA CHING

SHAA

KANG

KANG

KANG

GACHANG

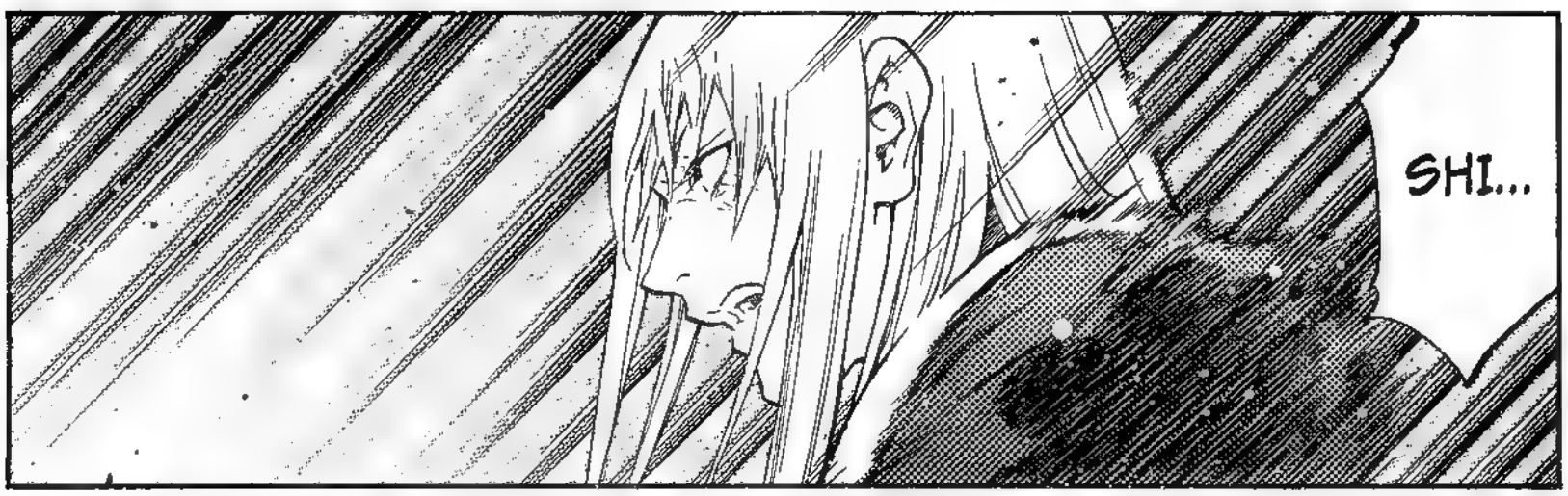
UH...

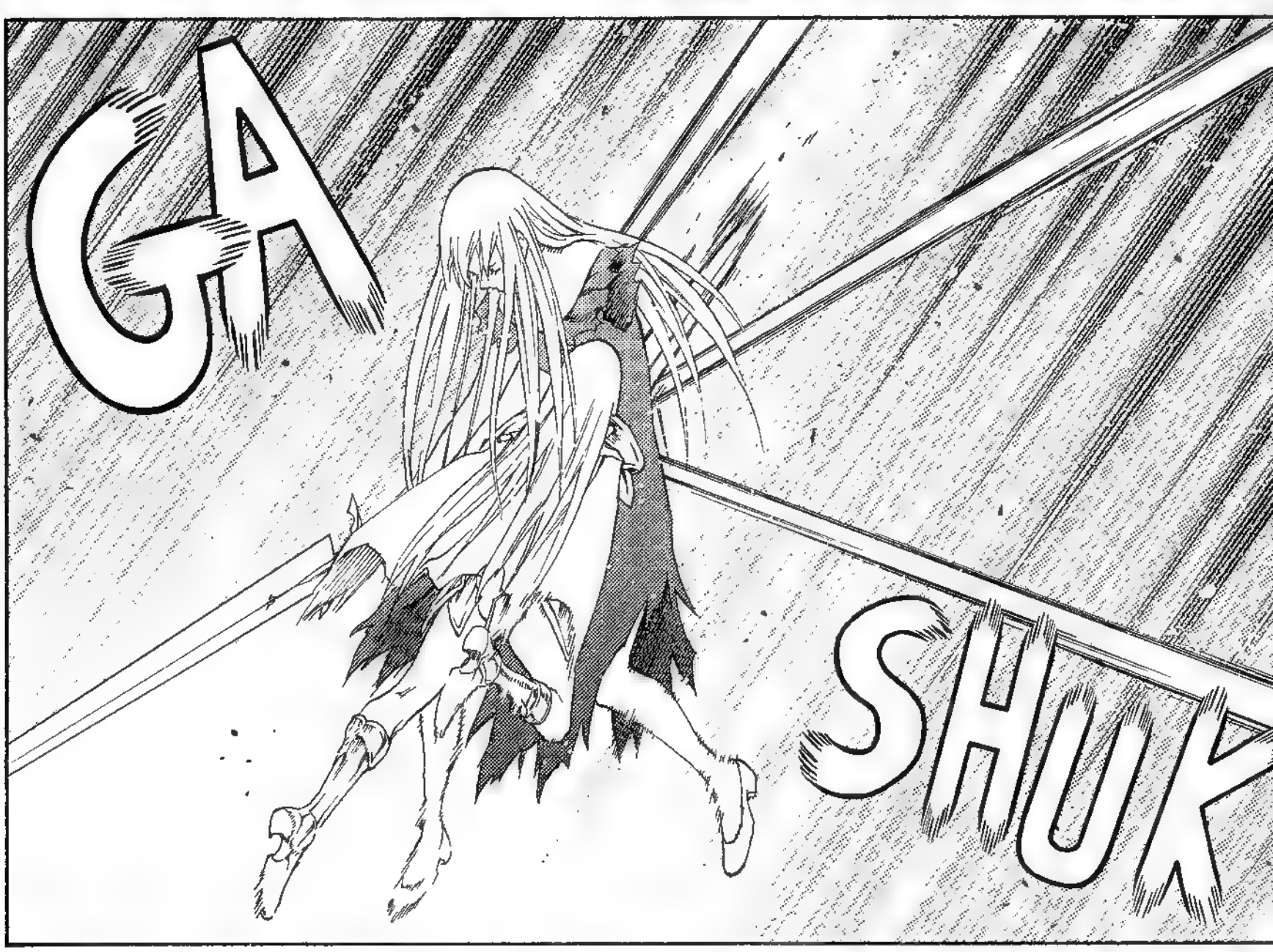
NGH!

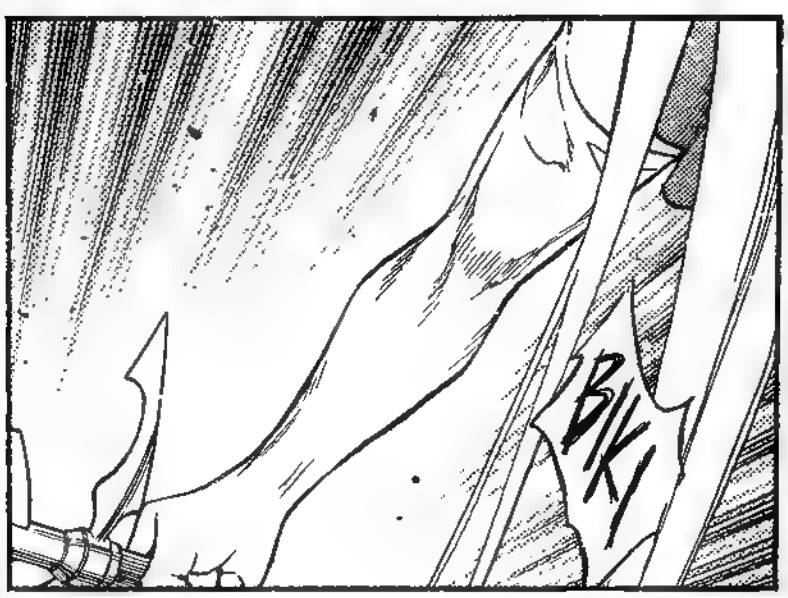
CHING

WHSSH

GA
A
A
HYOO
!
LR
MP
BA
M
HYOO


SHI...


GA
SHUK


BIKI

KAH!

TR
MP

WSSH

SH

PLIK PLIK

PLIP PLIP

BUT IT ALSO SEEMS THAT YOU'VE REACHED YOUR LIMITS.

IT SEEMS YOU USED TO BE AN ELITE DEFENSIVE WARRIOR.

HUH

HUH

HUH

IT'S EMBARRASSING TO WATCH YOUR PITIFUL STRUGGLE TO SURVIVE.

ISN'T IT ABOUT TIME YOU GAVE UP?

HUFF

HUFF

HUFF

HUFF

...THAT YOU'RE THE TYPE OF WARRIOR WHO'D BE NAÏVE ENOUGH TO RELY ON SUCH AN UNLIKELY PROSPECT.

IT DOESN'T SEEM TO ME ...

WHAT DROVE YOU TO TAKE SUCH A HUGE RISK ON THE CHANCE THAT THE WARRIORS SENT AFTER YOU WOULD TURN AROUND AND COOPERATE IN KILLING ME?

WHY ARE YOU DOING THIS?

I DON'T GET IT.

READ THIS WAY

HOWEVER, EVEN THOUGH THE ODDS WERE SLIM, AT THE TIME I DIDN'T HAVE ANY OTHER OPTIONS.

WELL, IT'S NOT LIKE I HADN'T CONSIDERED THAT THINGS MIGHT GO THIS WAY.

I JUST WANT TO PROTECT THIS TOWN AND ITS INHABI-TANTS.

THAT'S ALL.

AS FOR MY REASON, I DOUBT YOU'LL FIND IT VERY INTER-ESTING.

TO BE HONEST, I THINK SO TOO.

YES, ISN'T IT?

IF THAT'S YOUR REASON, THEN IT'S A LAUGHABLY WEAK AND FOOLISH ONE.

ARE YOU SERI-OUS?

HMPH.

THE INTER-ESTING THING IS, IT'S NOT THAT BAD.

YOU SHOULD TRY IT SOME-TIME.

!

WS

SH

CLANG

CLANG

CLANG

GA

CHANG

READ THIS WAY

THIS ... THIS IS HOW IT SHOULD BE.

THAT'S IT.

SHAAA

I CAN'T PUT MIATA IN SUCH A DANGEROUS POSITION.

WE SHOULDN'T FIGHT AN AWAKENED FORMER NUMBER 2.

GASHAK

YOU'RE IN THE WAY!

MOVE!

!

...WE SHOULD JUST COMPLETE OUR MISSION AS QUICKLY AS POSSIBLE.

THEN WE CAN REPORT THE SITUATION IN THIS TOWN TO THE ORGANIZATION AND THEY'LL—

ANYWAY, FOR NOW...

FIRST SQUAD SPEAR-MEN, TAKE POSI-TION!

SECOND AND THIRD SQUADS, STAND BY!

GA SHAK

ALL OF YOUR POWER WON'T BE ENOUGH TO EVEN WOUND HER!

IT'S... IT'S NO USE!

HEY...

HUH?

WHA ...?

IF YOU'RE NOT GOING TO FIGHT, THEN STAND BACK.

WE'LL STILL DO WHAT-EVER WE CAN.

GASHAK

GET AS LIGHT AS POSSIBLE.

REMOVE ALL YOUR ARMOR.

CHING

SHAK

WE DON'T HAVE MUCH TIME.

CLANK

CLANK

HURRY UP.

!

HUH?!

THE SAME THING WE TRIED BEFORE.

WHILE SHE'S DISTRACTED BY THE SPEARS, WE'LL AIM FOR HER NECK FROM BEHIND.

WHAT ARE THEY ...?

UH... EXCUSE ME...

IF WE COORDINATE OUR TIMING WITH THE SPEARS ...

...OUR CHANCES WILL BE BETTER THAN THEY WERE THE FIRST TIME.

THIS TIME WE'LL SEND SEVERAL MEN.

ALSO, SHE'S OCCUPIED WITH SOMETHING ELSE NOW, SO THE SPEARMEN OUGHT TO BE ABLE TO CREATE AN OPENING.

BUT... BUT IT DIDN'T WORK LAST TIME!

WE CAN'T JUST GIVE UP.

I TOLD YOU BEFORE... WE'LL DO WHAT WE CAN.

BU-BUT THAT'S TOO RISKY! YOU'LL GET KILLED!

DAMN IT.

IF THIS ARM WASN'T INJURED, I'D...

YEAH. THEY'RE ALL IN POSI-TION.

ARE THEY GONE, SID?

THREE!

TWO!

ONE!

WA ...

WAIT!

GA SHAK

GA SHAK

GA SHAK

WE'RE GOING TO SYNCHRONIZE OUR TIMING WITH THE ASSAULT SQUAD'S APPROACH!

READY YOUR WEAP-ONS!

FIRE!

!!

!

HOW TIRE-SOME.

I DON'T FEEL LIKE PLAYING WITH YOU RIGHT NOW.

BA

BA

SH LP

KRAK

!

!!

THOK

HERE, YOU CAN HAVE THESE BACK.

IT WON'T WORK, NO MATTER HOW MANY TIMES YOU TRY.

KA TH OX

OH!

YOU GOT ME...

!

THEY DID IT!

!!

EH?

SPLIK

!

SH

MP

!!

NO, THAT'S WRONG!

THAT'S NOT IT!

WHA ...?

NICE TRY.

SHLP

RUN!

DO
AK

BOOM
BOOM
BOOM
BOOM
BOOM

!!

DAMN!

UNFORTUNATELY FOR YOU, THIS THING THAT LOOKS LIKE A HUMAN BODY IS JUST AN ORNAMENT.

TO KILL ME, YOU NEED TO CUT THE HAIR THAT CONNECTS TO MY REAL BODY.

BOKO

BOKO

BOKO

BOKO

BOKO

BOKO

KH...

WHAT. ANOTHER ATTACK?

BUT YOU HAVEN'T SHAKEN OFF YOUR LITTLE FRIEND YET.

BAM

GA

CHANG

!

HYUU

OR IS IT THAT ONCE YOUR BLOOD IS UP, YOU'RE BLIND TO EVERYTHING ELSE?

Hyoo

YOU MAY BE STRONG, BUT YOU LACK EXPERIENCE AS A WARRIOR.

WHAT A GOOD GIRL.

SO OBEDIENT TO THE ORGANIZATION'S ORDERS.

TCH!

DOM

TCH.

HYOO

HYOO

HYOO

DO GA GA

GA CH

ING

!

WSS SH

HER SPEED AND POWER ARE DECREAS-ING...

WHAT ...?

KANG

KA KANG

CHANG

CHANG

CHANG KAKA ANG

!

READ THIS WAY

LOOK AT HER BODY!

DARK-HAIR!

WHAT'S GOING ON?!

!

!!

!!

WHAT DO... YOU...

WHAT ...?

ZZZSH

NO...

IT... CAN'T BE...

MAMA...

MAMA...

MIATA!

STOP!

SHAA

MAMA...

MAMA...

MY BODY ...

IT HURTS ...

SHA AAA

AGATHA...

YOU...

MIATA ...

WHY ...?

READ THIS WAY

I STARTED WITH JUST A FEW SCRATCHES.

AND THEN, AS SHE GOT USED TO IT, I INCREASED THE DAMAGE BIT BY BIT.

IT TOOK QUITE A BIT OF WORK TO PULL IT OFF.

AH...

AH...

IT HURTS ...

IT HURTS ...

MAMA ...

RRG ...

RATHER ARTISTIC, ISN'T IT?

WHAT DO YOU THINK?

クレイモア
Claymore

Scene 77: A Child Weapon, Part 5

Scene 77: A Child Weapon, Part 5

BA

BAM

DEFENSE SQUAD TO THE FORE!

BA

TCH.

OK

WOW

DO GA GA

DO GA

GA SHAK

GAH!

GH!

AGH!

GUAH!

DOGA!!

GET OUT OF THERE... PLEASE!

IT'S NO USE!

!

DO GA A A

GYAA!

HYU

GRIT

MAMA...

!

DO

OH

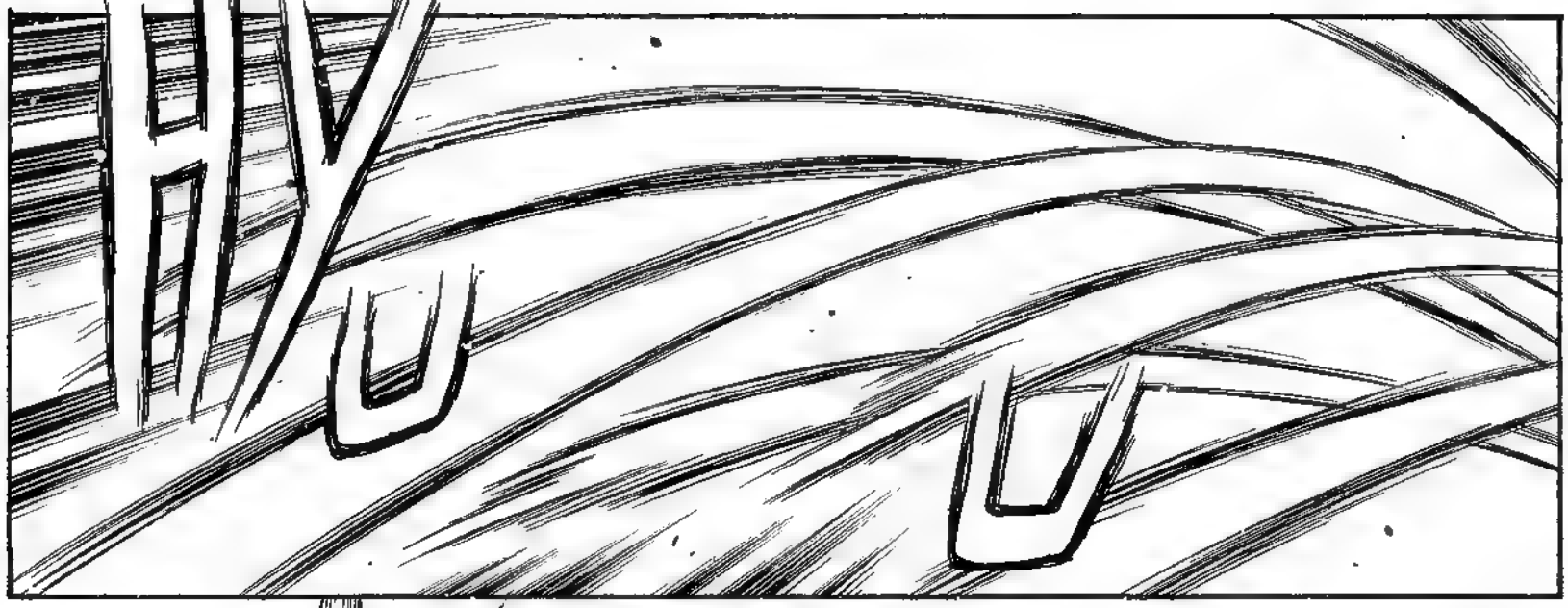
BUT STILL ...

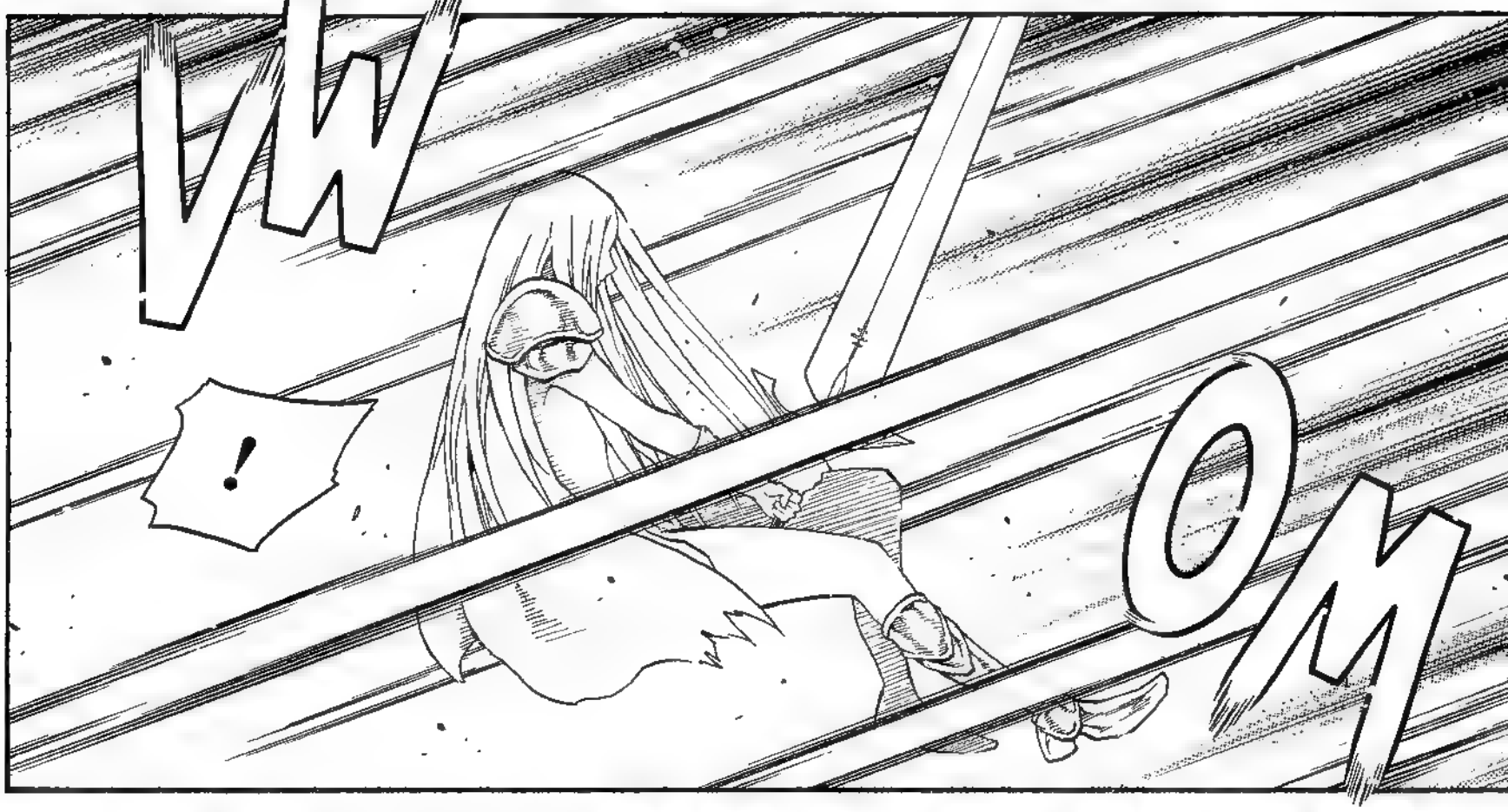
... YOU'RE A LITTLE TOO LATE.

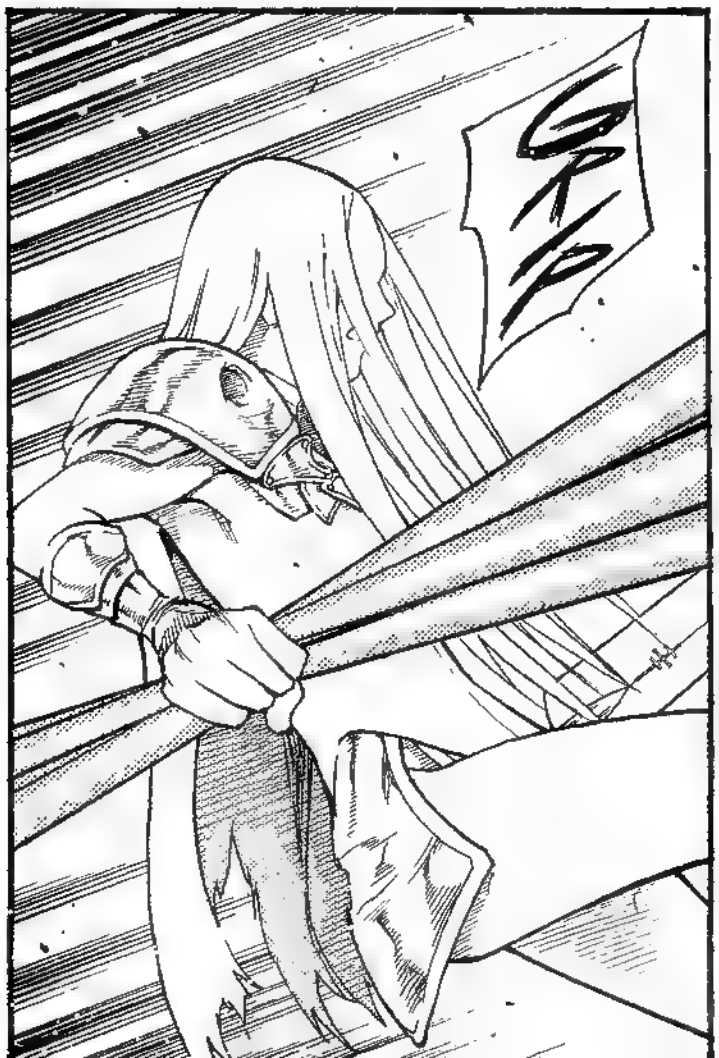
SO I FINALLY CAUGHT YOUR ATTENTION.

I WAS BEGINNING TO THINK YOU COULDN'T EVEN SEE ME.

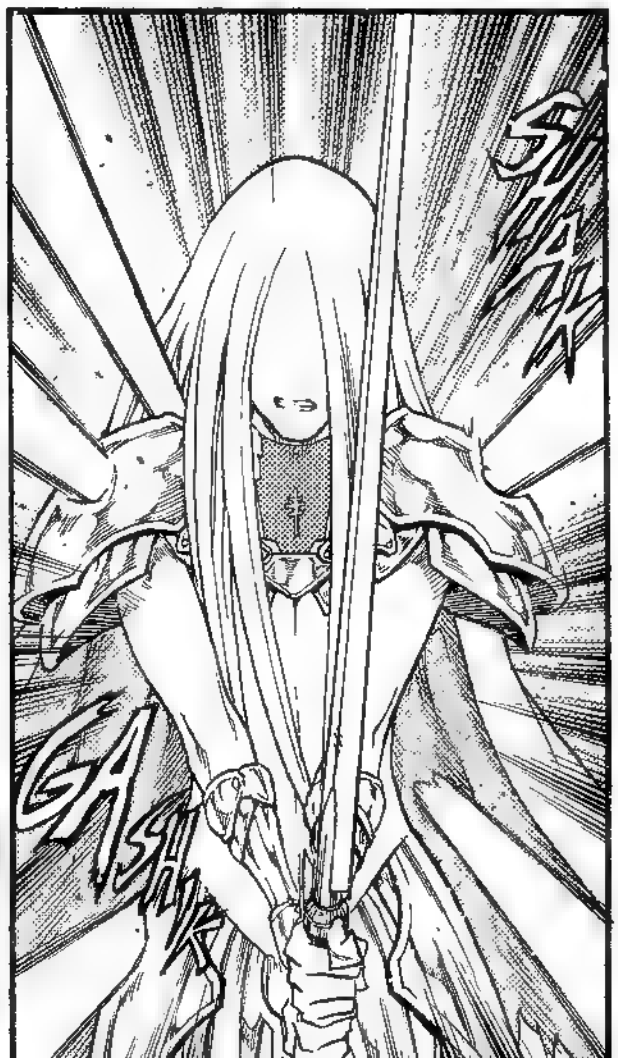
MY.


HIYU
UU


VW
!
OH


GRIP

GH
...


SHAK
GASHI

THRUM

KREE

GUAAAH!!

HA...

ARE YOU SERI-OUS?

SHUK

!

RRIP

BOKO

BOKO

BOKO

THRUM

KREE

KREE

KREE

BUT WHAT IN THE WORLD IS SHE...?

THIS LITTLE GIRL ISN'T PLAYING AROUND.

DO

GAGA

HYU

HYU

GRAH!!

NGH ...

NGH ...

NGH ...

KEE

KEE

KEE

MIATA!

RRI

IP

DO GA GA

MAMA...

MY HANDS ... CAME OFF ...

!!!

WHAT?

IT SEEMS THE CHILD'S NOT AS FEISTY NOW.

HMPH ...

MIATA!!

THE TWO OF YOU TOGETHER MIGHT HAVE CAUSED ME SOME TROUBLE.

GOOD THING I WOUNDED HER BEFORE-HAND.

DO GA GA

JUST AS YOU SAID.

READ THIS WAY

HYUUU

KAWHAM

AGH!

KRAKRAK

IF YOUR PLAN HAD WORKED OUT, YOU MIGHT HAVE WON.

TOO BAD ...

MIATA...

AND GALA-TEA...

IT CAN'T BE...

NO...

NO...

...FIGHT A FORMER NUMBER 2 ALONE...

I CAN'T...

THEY BOTH LOST...

I FORGOT ALL ABOUT YOU.

OH, FOR-GIVE ME.

!

READ THIS WAY

I WON'T LEAVE YOU ALL ALONE WITHOUT YOUR FRIENDS.

DON'T WORRY, IT'S ALL RIGHT.

TOLT

!!

...I'LL DRILL YOUR BODY FULL OF HOLES AND KILL YOU.

JUST AS I DID TO THEM ...

BAM

BAM

klatter

klatter

NO!

I DON'T WANT TO DIE!

SOME-ONE...

SOME-ONE HELP ME!

YOU CAN RUN ...

SUU..

...BUT YOU WON'T GET AWAY.

HOW PATHE-TIC.

SO THAT'S WHAT THE WARRIORS OF THIS GENERATION ARE LIKE.

HYUU

GA

THOK

READ THIS WAY

...DID YOU THROW THIS FROM THERE?

HOW ON EARTH ...

!

MAMA...

MAMA...

MAMA...

BIKI

BIKI

BIKI

BIKI

BIKI

MA...

MAMA...

IMPRES-SIVE. YOU MANAGED TO REATTACH YOUR HANDS.

A LITTLE CLUMSY, BUT STILL IMPRES-SIVE.

RUN AWAY...

MAMA!

DON'T DIE, MAMA...

HOW CUTE.

WHAT A GOOD LITTLE GIRL.

!!!

READ THIS WAY

GRIT

MIA ...

MI ...

FOR-GIVE ME, MIATA!

I CAN'T ...

I CAN'T FIGHT HER!

BA

BA

BA

SHE REALLY IS RUNNING AWAY.

GOOD-NESS.

MAMA...

MAMA...

SPLASH

I SHOULD JUST GET RID OF HER NOW.

SHE'S RATHER SLOW, BUT SINCE HER AURA IS SUP-PRESSED IT'LL BE A PAIN IF I LOSE TRACK OF HER.

GH.

GP

AH...

DO

GA

GA

T

... WON'T LET YOU ...

HURT MAMA.

I WON'T ...

GRIT

READ THIS WAY

GAH!

DOOM

THAT'S QUITE A SPEECH FOR SOMEONE WHO CAN BARELY MOVE.

BAM BAM BAM

MAMA...

MAMA...

I THINK I'LL JUST TEAR YOU TO PIECES.

HYU

ALL RIGHT, THEN. I'LL DEAL WITH YOU FIRST.

DOGAAA
HUH?
EH?
BA
BA
BAM

WHAT?

DO GA GA

HYU HYU HYU

WHAT THE...

WHAT ARE THESE?

WHS

THWOK

TCH.

MA...

MAMA...

SH

AK

GH...

GH...

NGH...

UNH...

UH...

DARK-HAIR?

!

UWAAH!

AAAH!

I'M SCARED.

I CAN'T WIN.

I CAN'T GET AWAY.

WHY?!

WHY AM I...

WHY AM I DOING THIS?!

I DON'T WANT TO DIE.

I DON'T WANT TO DIE!

SO WHY...

READ THIS WAY

GRIT

MA...

MAMA...

AND YOU'VE NEVER BEEN WOUNDED EVEN ONCE UNTIL NOW...

THIS HUGE AWAKENED MONSTER SHOWS UP, AND YOU FIGHT HER ALL ALONE!

SO WHY ARE YOU SUDDENLY ALL TORN UP?!

I'M EVEN SCARED OF YOU!

JOLT

WHAT'S WITH YOU?

YOU'RE JUST A CHILD, SO HOW COME YOU'RE SO MUCH STRONGER THAN ME?!

SORRY...

I'M SORRY ...

MAMA...

GH...

GH...

NGH...

AAAAAH!!

UWAAAAH!!

MAMA!

MAMA!

AAAH!!

AAAH!!

READ THIS WAY

WHAT A FARCE.

OH, PLEASE.

!

I'M JUST GOING TO LEVEL THE TOWN.

THIS HAS BECOME FAR TOO BORING.

EH?

DARK-HAIR, RUN!

TAKE HER AND GET AS FAR AWAY AS YOU CAN!

!

VWOOM

WHAT?!

DOGA

DOGA

KYAAA!

!

READ THIS WAY

WHAT'S HAPPENING OUT THERE?

HOW CAN THAT BE?

A WHOLE SECTION OF AGATHA'S BODY WAS DESTROYED?

WHAT THE ...?

I WON'T LET YOU DESTROY IT.

THIS TOWN IS IMPORTANT TO ME.

...ARE YOU LOT?

AND JUST WHO ...

SPLASH

BECAUSE THIS IS WHERE YOU DIE.
YOU DON'T NEED TO KNOW OUR NAMES.

Extra Scene 3:
A Chance Encounter
in the North

READ THIS WAY

GWOO

O

CRUNCH

HUH?

YOU WANNA EAT ...?

WANT TO EAT...

COME TO MY PLACE. I'LL GIVE YOU SOME-THIN' WARM TO EAT.

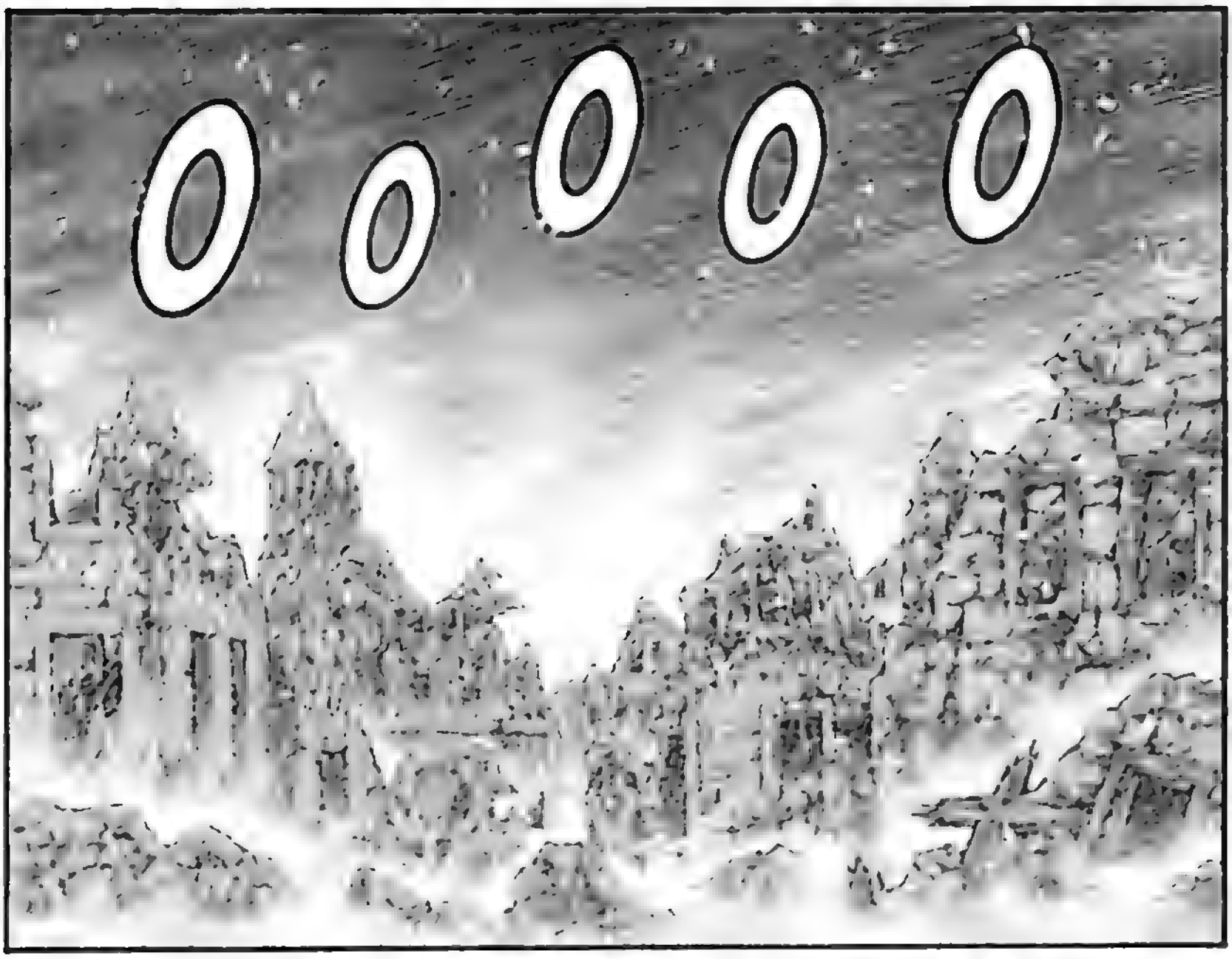
YOU'RE GONNA CATCH COLD LIKE THAT.

HEY, LASSIE. YOU AIN'T GOT MUCH ON, DO YA?

OOO

I WANT ...

...TO EAT GUTS.


OOOOO

HOW DREAD-FUL...
THAT MAKES FOUR TOWNS IN JUST THE PAST FEW DAYS.
HYOOO

...RIGALDO?

WHAT DO YOU THINK...

HM.

...ISLEY.

IT IS NOT MY PLACE TO SPECULATE ABOUT SUCH THINGS ...

...WHEN WE FOUGHT WE AGREED THAT THE LOSER WOULD OBEY THE WINNER.

BACK THEN ...

THERE'S NO NEED TO TAKE IT SO SERI-OUSLY.

THAT WAS JUST BLUSTER BEFORE THE FIGHT.

YOU REALLY HAVE CHANGED.

IN OUR WARRIOR DAYS, YOU'D PICK A FIGHT OVER ANYTHING. WHY SO RESERVED NOW?

...I WOULD HAVE DONE SO LONG AGO.

IF THAT WERE POSSI-BLE...

...SO YOU CAN TAKE MY HEAD WHEN YOU SEE AN OPEN-ING?

OR IS YOUR PLAN TO STAY BY MY SIDE...

HEH.

HYOOOO

IT'S NOT THAT I WANT TO GET TERRI-TORIAL ...

...BUT I SIMPLY CAN'T ALLOW THIS.

TMP

IN ANY CASE, WE CAN'T IGNORE WHAT'S HAPPEN-ING TO THESE TOWNS.

WELL, LET'S FORGET ABOUT THAT.

READ THIS WAY

CRUNCH!

DAD, HOW COME THAT LADY ISN'T WEARING ANY CLOTHES?

NAKED IN THE MIDDLE OF A SNOW-STORM?

HEY, WHAT'S THIS?

I'M SO HUNGRY ...

AH...

I KEEP EATING AND EATING BUT IT'S STILL NOT ENOUGH ...

IT'S NOT ENOUGH ...

YOU CAN COME STAY WITH US.

WE GOT CLOTHES... AND SOMETHING FOR YOU TO EAT.

HEH HEH...

YOU ALONE?

WHAT'S UP, G'RLIE?

YO.

ZMM

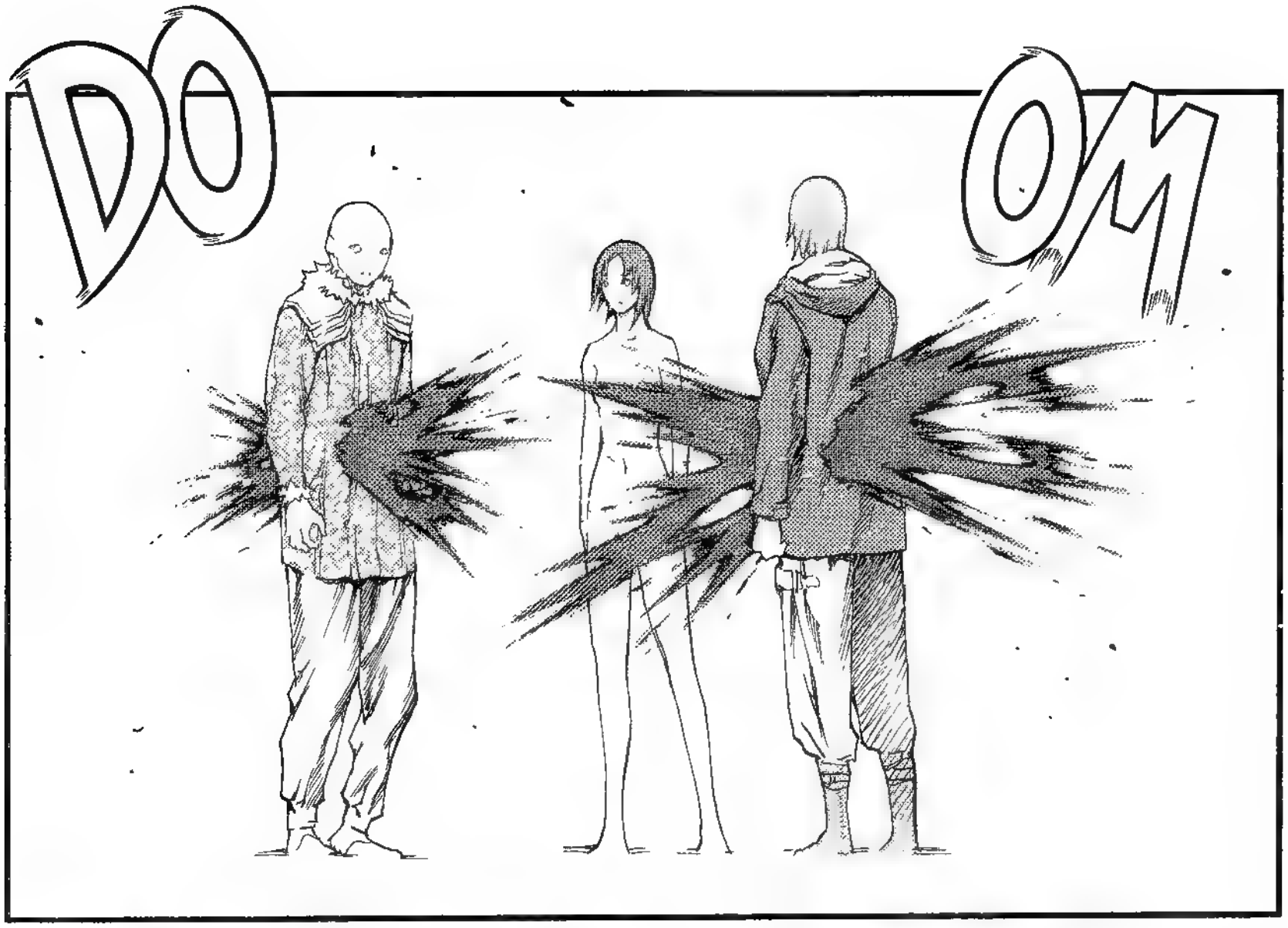
...TO EAT GUTS.

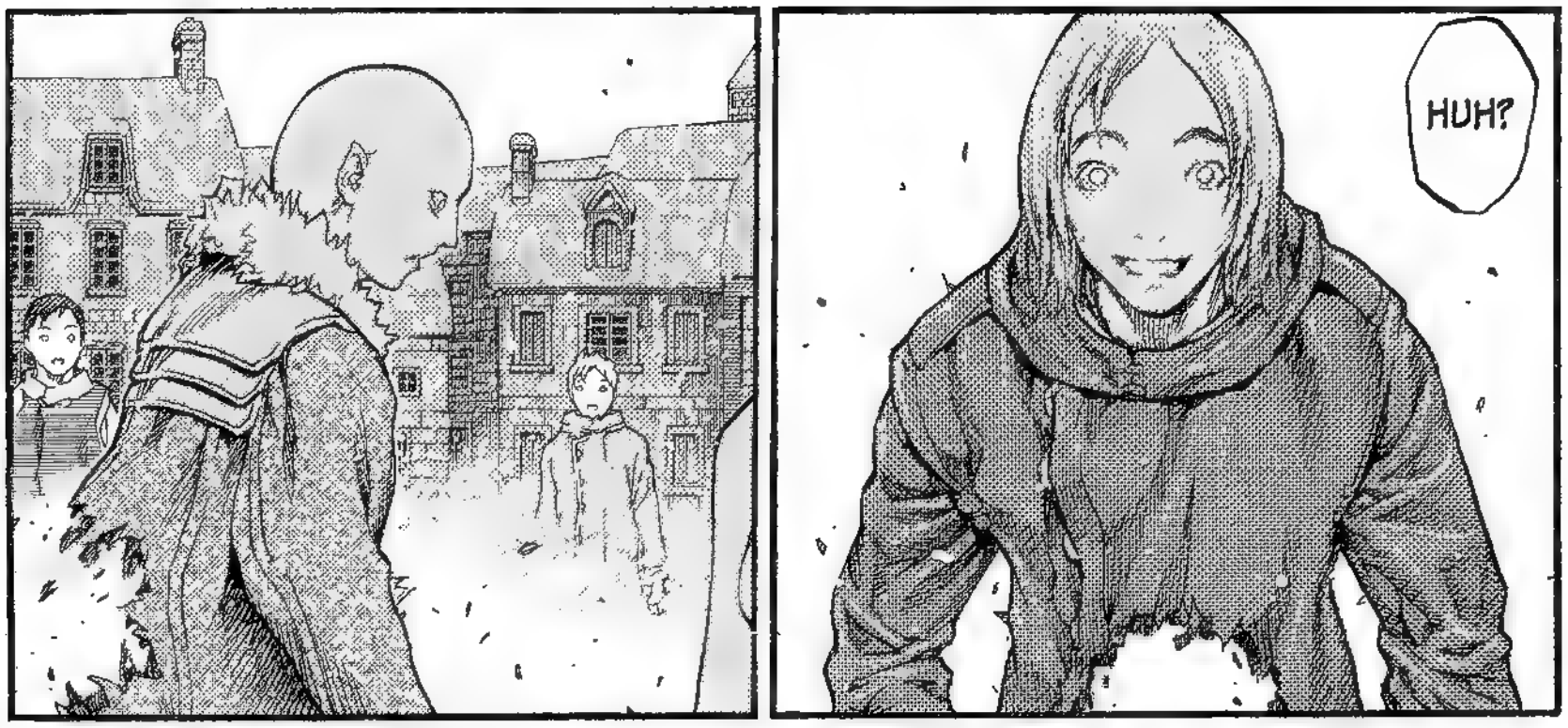
I WANT ...

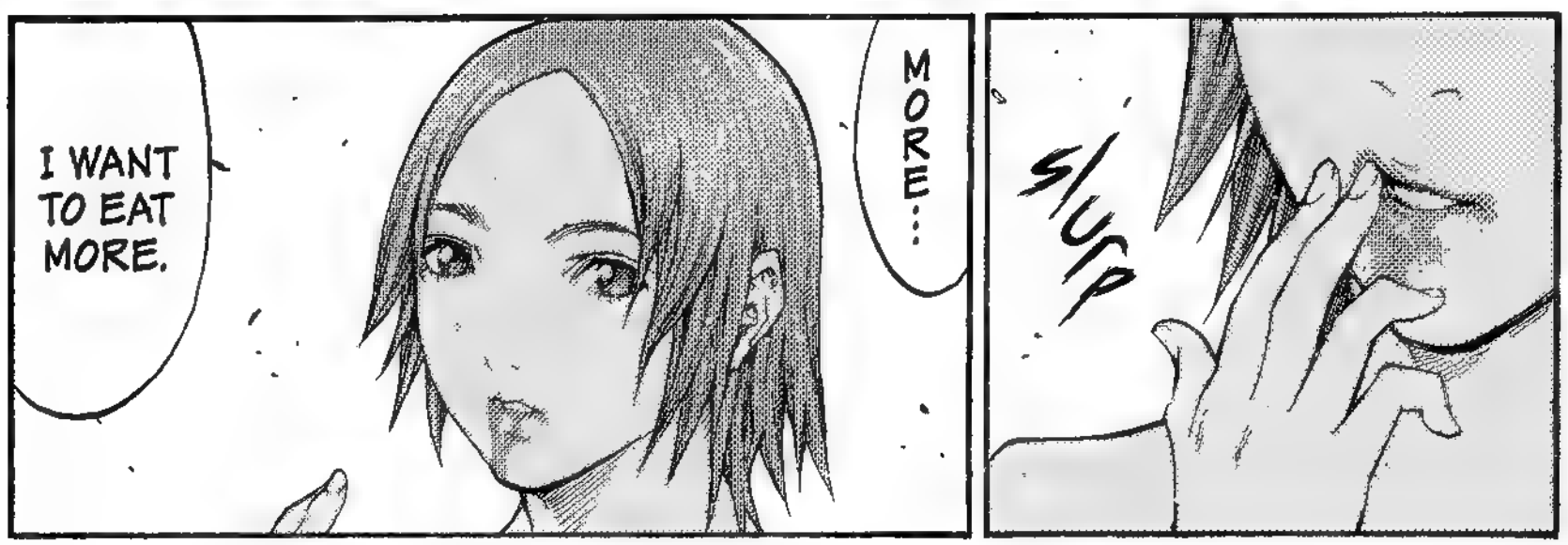
EH?

WHAT WAS THAT?

I WANT TO EAT..


DO
OM


HUH?


I WANT TO EAT MORE.
MORE...
SLURP

AAAAAH!!

THUD

KYAA!

SHE'S A YOMA?!

SHE...

WH-WHAT THE...?

WHER-EVER I GO, IT'S THE SAME.

GAH!

AGH!

WHY IS IT ALWAYS LIKE THIS?

...IS EATING WHAT I WANT TO EAT.

ALL I'M DOING...

RUN!

GAH!

UWAAH!

READ THIS WAY

!

DO OM

...A BIT TOO SAVAGE.

BIK

YOU HAVE BE-COME ...

...BUT MY ORDERS ARE TO KILL YOU ON SIGHT.

I HAVE NO ISSUE WITH YOU PERSON-ALLY...

DMM

DMM

DO

O

BIRI

BIRI

BIRI

I'M SORRY. BUT...

BIKI

...YOU MUST DIE.

BIKI

!!

BIRI

BIRI

BIRI

... DON'T LOOK TOO TASTY.

BIRI

YOU ...

BIRI

READ THIS WAY

!

THIS ISN'T GOOD ...

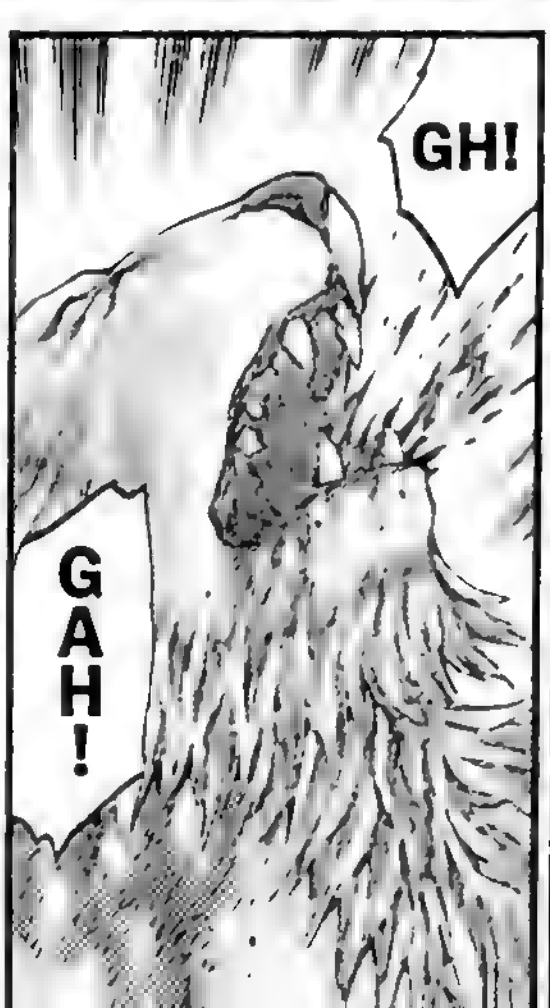
UH-OH...

...TO HAVE MIS-JUDGED HER POWER.

I SEEM ...

I DIDN'T SEE THAT COMING.

SORRY, RIGALDO.


GH!
GAH!

KRAK
BAKI
BAKI

I DON'T WANT ...

...TO EAT YOU.

SUCH POWER ...

IT'S AS IF...

WH... WHAT ...

...IS SHE?

HYUUU

FWP

FWP

FWP

TMP

AMAZING...

KRAK

READ THIS WAY

...

...BUT THIS IS THE FIRST TIME ANY-ONE HAS CAUGHT AND CRUSHED ALL OF THEM.

UNTIL NOW THERE'VE BEEN SOME WHO'VE DODGED OR BLOCKED A FEW...

I...

ISLEY...

DOM

...JUST STAND BACK AND WATCH.

IT SEEMS I CAN NO LONGER ...

BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
THIS ...
THIS IS ISLEY'S AWAKENED FORM.
GASHAK

OOOO

WHSH

KA

WHA

WOW ...

SO BIG ...

READ THIS WAY

TROMP

DO

OM

BOKO

BOKO

BOKO

BOKO

BOKO

BOKO

!

DOGA

AA

DOGA

DOGA

!!

THIS IS THE POWER OF ISLEY'S AWAK-ENED STATE.

AND BOTH HIS ARMS CAN CHANGE FORM TO ADAPT TO HIS ENEMY.

DESPITE HIS HUGE SIZE, HE'S FASTER THAN ME.

THIS IS IT.

HYUU

BAKI BIKI

AH...

GA SHAAA

WISH

KH...

DO GA DO GA DO GA

WHAM

BAM

GH
GH
GH

WHY AM I STILL TERRIFIED BY HER?

SO WHY...

ISLEY COMPLETELY SURPASSES HER IN BOTH SPEED AND POWER.

INCREDIBLE!

SHK...

THUK

HELP ME...

HE...

!

WHO ARE YOU ...?

WHY ARE YOU DOING THIS TO ME?

IT HURTS.

HELP ME, PAPA.

PAPA...

MAMA...

IT HURTS.

!

NO... REGRES-SION TO CHILD-HOOD?

A FLASH-BACK?

READ THIS WAY

I'M SURE IT WAS BROKEN BEFORE...

THAT HORN...

!

GASHAK

IM-POSSI-BLE!

BOTH OF HER ARMS...

!!

GUSH

VWRRL

!!!

BA

BA

THIS IS BAD!

DM

M

DOGA

GA

THIS ISN'T NORMAL REGENERATION. YOMA ENERGY IS GUSHING FROM HER WOUNDS...

AS IF IT'S LIMIT-LESS ...

Hyuu

HUFF

HUFF

HUFF

...SHE TOOK HALF MY BODY?

IN ONE INSTANT...

KRAK

WHAK

KH...

BAK

HELP ME, PAPA.

HELP ME...

!

MAMA...

HIC

HIC

HIC

MY BROTHER AND SISTER ...

WHERE DID THEY ALL GO?

I WANT MY PAPA!

MY MAMA ...

BIKI

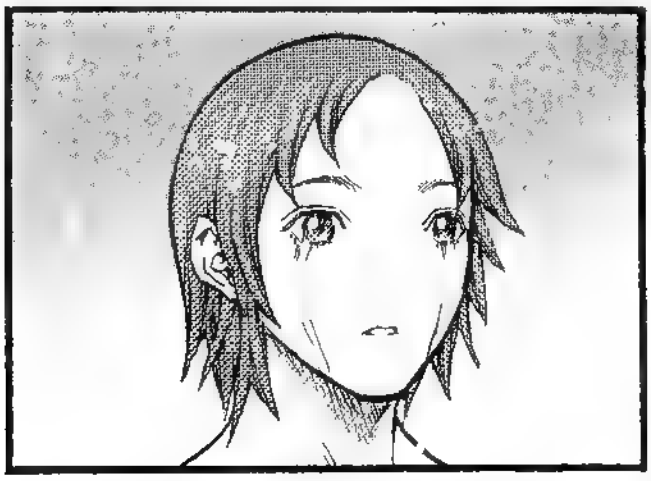
BIKI

BIKI

SHE'S REVERTED TO CHILD-HOOD.

THIS... IS THE STRONGEST MONSTER?

TMP



WILL YOU REALLY FIND MY MAMA AND PAPA?
THEN...

WHATEVER YOU DESIRE, I SHALL OBTAIN FOR YOU.
IN TESTA-MENT TO MY DEFEAT, I PLEDGE MY LOYALTY.

!

I SWEAR.

I STAKE MY LIFE ON IT...

I PROMISE.

I WAS BORN IN MUSHA, IN THE SOUTH.

MY NAME IS PRI-SCILLA.

PLEASE...

TELL ME YOUR NAME AND BIRTH-PLACE.

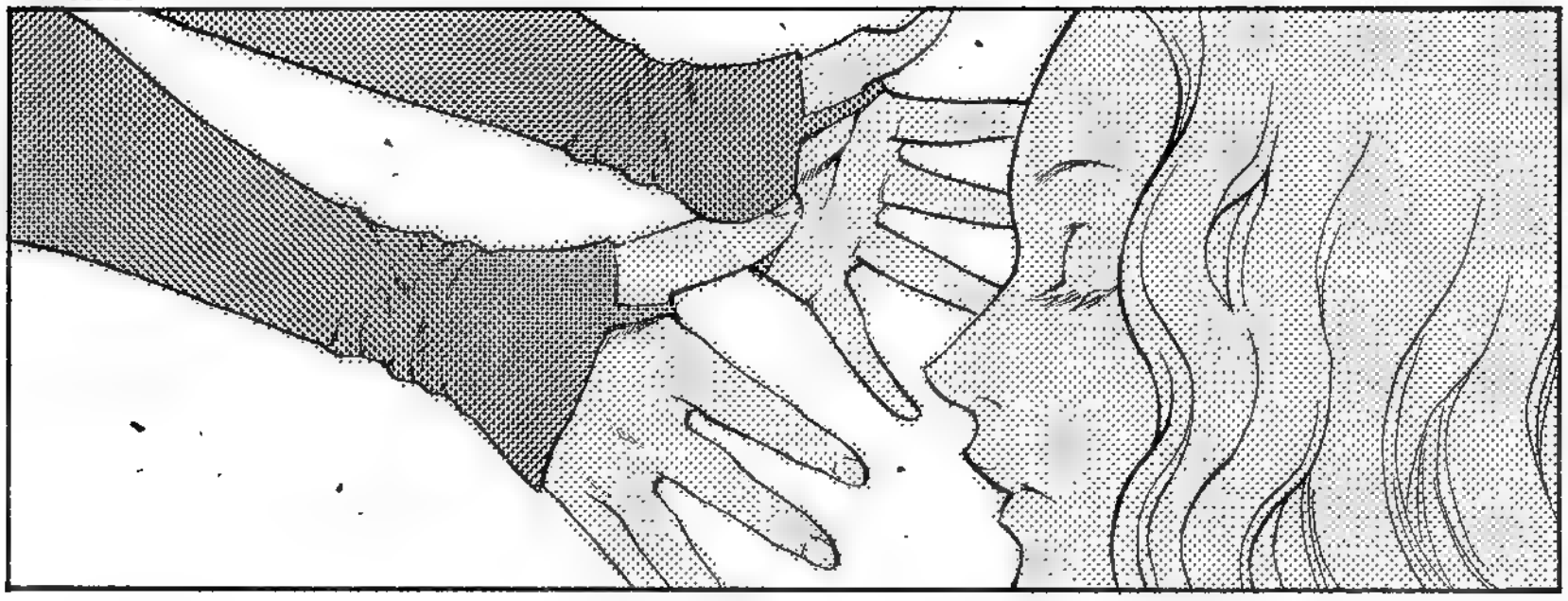
MY NAME IS ISLEY.

TO THE WARMTH OF THE SOUTHERN LANDS.

THEN LET US GO THERE, PRISCILLA.

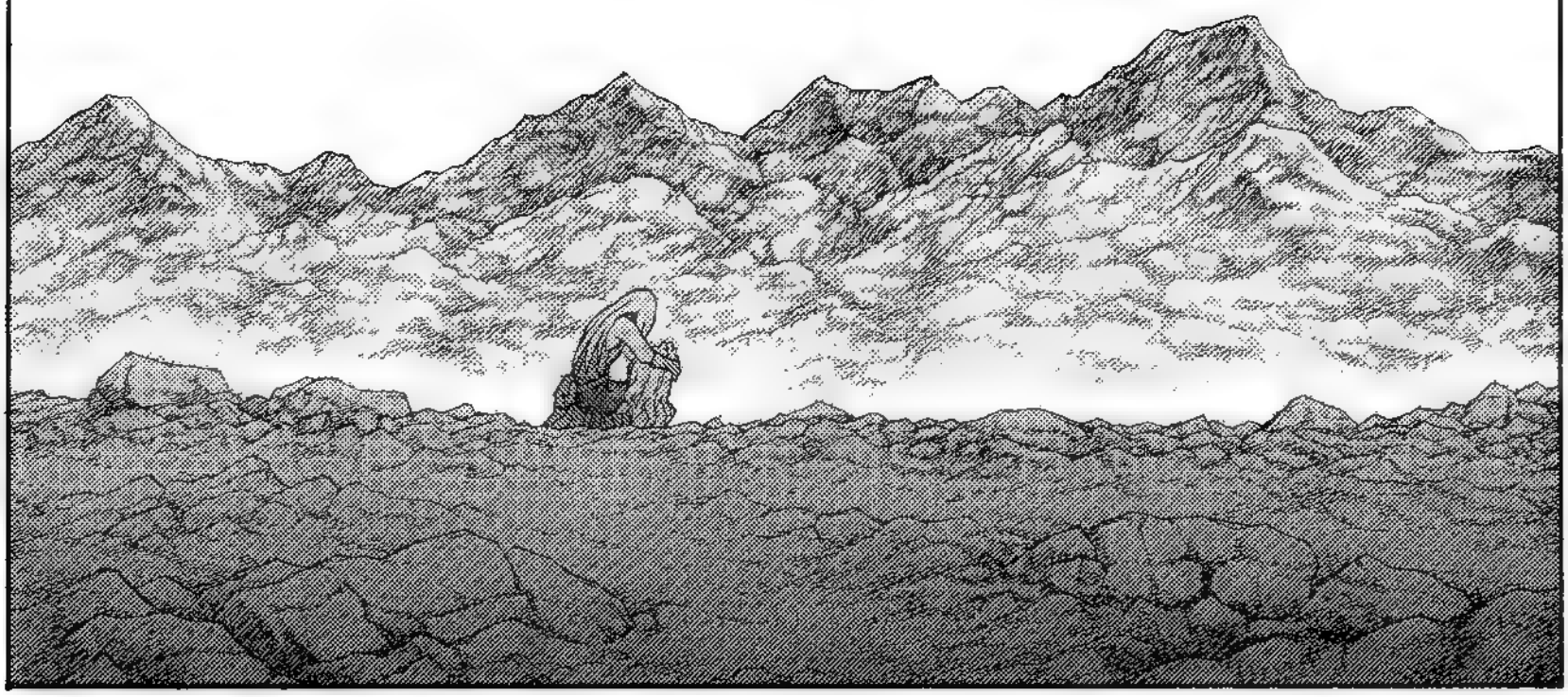
Extra Scene 4: Untarnished Resolve

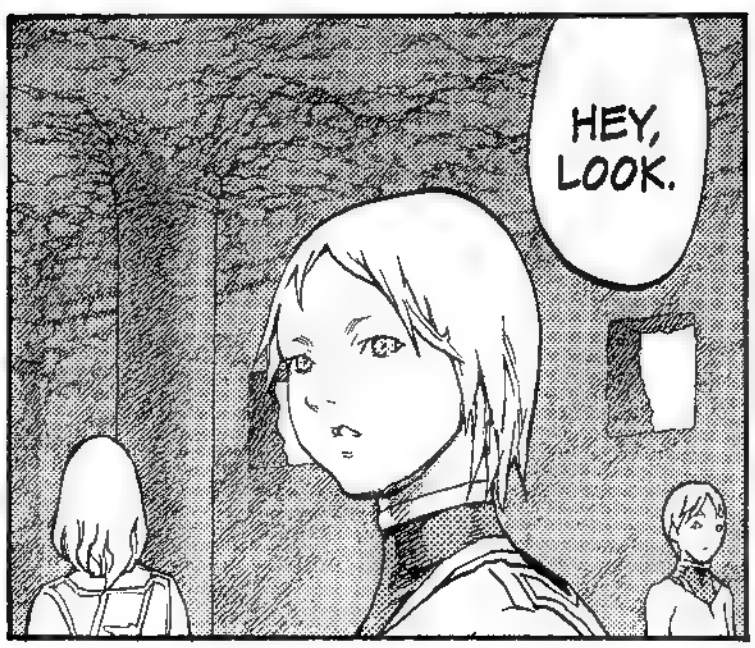
READ THIS WAY



...I LOST EVERYTHING.

THE DAY TERESA DIED...





...SO I DRAGGED MYSELF THERE AND JOINED OF MY OWN FREE WILL.

I WASN'T STRONG ENOUGH TO FORGET IT ALL AND JUST KEEP ON LIVING...

IT'S HER.

THE ONE WHO HAD THE FLESH OF THE STRONGEST WARRIOR, TERESA OF THE FAINT SMILE, PUT IN HER.

THE SPECIAL ONE ...

CLARE.

"SPECIAL"?

USING A WARRIOR'S FLESH... IS THAT EVEN POSSIBLE?

IT'S GOTTA BE JUST A RUMOR.

STILL, I WONDER IF SHE'S INHERITED ANY OF THAT POWER.

MAYBE I'LL JUST FIND OUT...

KA

NG

KA

CHI

NG

KANG

KANG

KANG

GA

CHING

HEH HEH.

!

YOU CAN HANDLE A REGULAR SWORD, BUT LOOKS LIKE YOU'RE SLOPPY WITH A CLAYMORE.

WHAT'S WRONG?

TCH!

VWSH

KLANG

UGH ...

RRGH!

KRAK

WSSH

GAH!

KA CH ANG

STOP!

HEY ...

THUD

IT'S ABOUT TIME WE GOT USED TO THE HEAVY ONES.

MAYBE, BUT WE'RE ALMOST READY FOR THE BIG BLADES.

WE'RE NOT EVEN SUPPOSED TO BE USING PRACTICE CLAYMORES YET!

YOU WEREN'T SUPPOSED TO DO THAT! WE'RE JUST SPARRING!

A WARRIOR WHO CAN'T EVEN SWING A CLAYMORE WITH ONE HAND?

THERE'S NO WAY SHE'S GOT ANY OF TERESA'S POWER.

BUT LOOK AT HER. SHE'S PITIFUL.

klnch

SHE'S NOT HALF YOMA— MORE LIKE A QUARTER. HER STRENGTH AND ENDURANCE ARE ONLY HALF OF OURS.

"SPECIAL"? MORE LIKE HALF-ASSED.

OR MAYBE IT'S *BECAUSE* THEY USED A WARRIOR'S FLESH THAT SHE'S SO WEAK.

KA WHAM

ARE YOU OKAY? YOUR RIGHT ARM IS DISLOCATED.

WANT ME TO PUT IT BACK IN?

RISE

GRIP

I DON'T NEED YOUR HELP.

!

I'M NOT DONE.

LET'S GO.

HEY NOW. WHAT D'YOU THINK YOU'RE DOING?

SHAK

GA-SHAK

!

I DON'T RECALL GIVING YOU PERMISSION TO USE A CLAYMORE.

YOU'RE GONNA GET KILLED.

YOU SERI-OUS?

TCH!

EVERY-BODY OUT.

THIS ISN'T A PLAY-GROUND.

TRAIN-ING IS OVER FOR THE DAY.

...

HEH.

GA-SHAK

IT MUST BE HEAVY FOR *YOU*, OF ALL PEOPLE.

YOU— HURRY UP AND HAND IT OVER.

TMP

GRIP

YOU WOULD'VE HAD THE PROPER POWER OF A WARRIOR IF WE'D USED YOMA FLESH.

WHAT'S WRONG? ARE YOU HAVING RE-GRETS?

THIS IS GOOD.

NO, IT'S FINE.

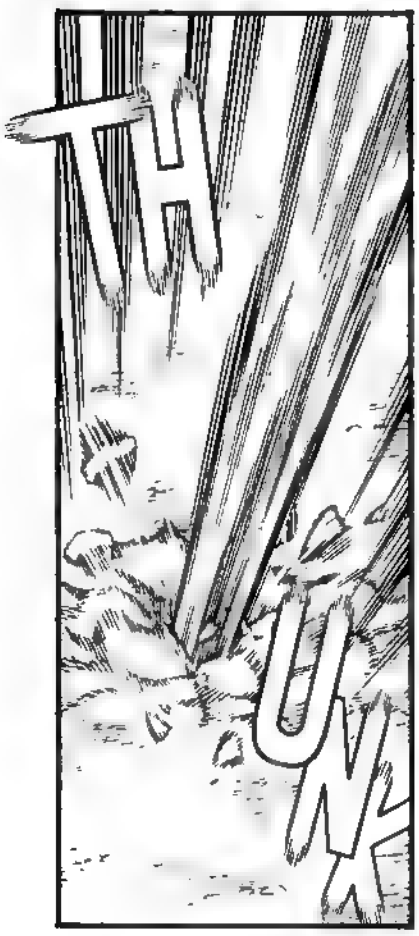
THIS IS...

INTER-ESTING CHILD.

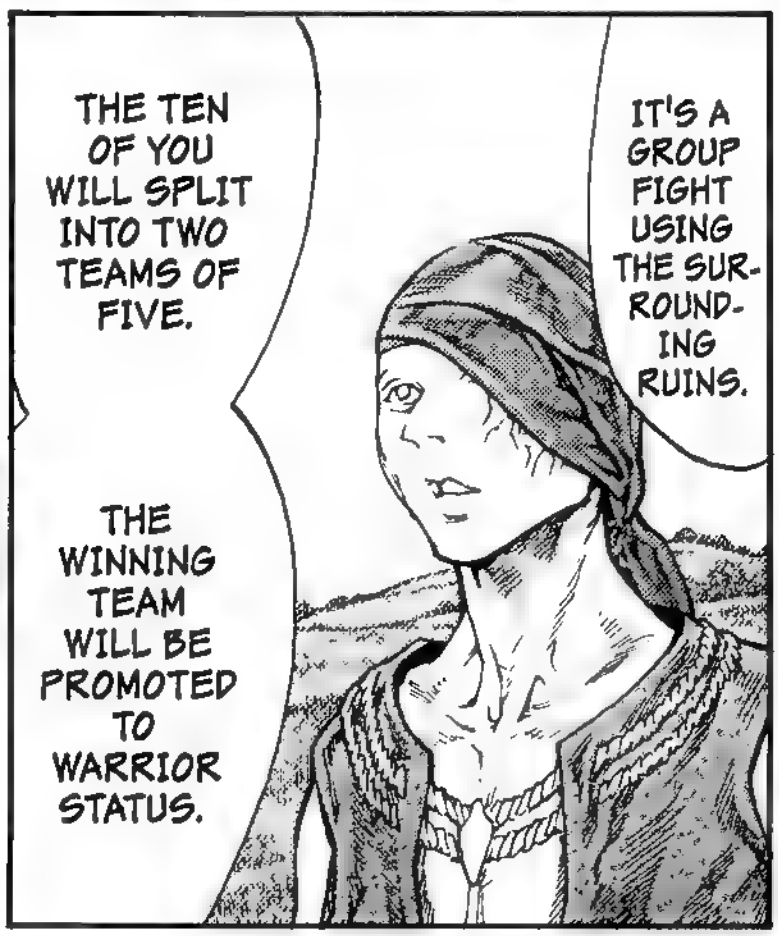
HEH HEH.

TMP TMP TMP

IF YOU PASS THIS YOU'LL BECOME FULL WARRIORS.
THE SITUATION WILL BE THE SAME AS REAL BATTLE.
LISTEN UP. THIS IS YOUR FINAL TEST.


THUNK

!
THE WEAPONS YOU'LL BE USING ARE REAL CLAY-MORES.
YOU'D BETTER FIGHT WELL IF YOU DON'T WANT TO DIE.


THE TEN OF YOU WILL SPLIT INTO TWO TEAMS OF FIVE.
THE WINNING TEAM WILL BE PROMOTED TO WARRIOR STATUS.
IT'S A GROUP FIGHT USING THE SUR-ROUND-ING RUINS.

READ THIS WAY

THRUM...

!

MEMORIZE THE FACES OF YOUR ALLIES AND ENEMIES RIGHT NOW.

THAT STAFF MARKS THE DIVISION OF THE TWO TEAMS.

ALL RIGHT! SPLIT UP AND POSITION YOURSELVES ON OPPOSITE SIDES OF THE TOWN.

THE BATTLE BEGINS NOW!

LOOKS LIKE WE'LL BE ABLE TO FINISH THAT BUSINESS FROM LAST YEAR.

SO...

AND WITH *US* FIVE AS A TEAM?!

WE'RE SUPPOSED TO FIGHT FULL-ON WITH REAL CLAY-MORES?

WE'D BETTER FIGHT TOGETHER AS A GROUP.

THE OTHER SIDE'S A LOT STRONGER.

H-HEY... WAIT!

TMP

I SENSE ...

...SOME-THING A LITTLE STRANGE ...

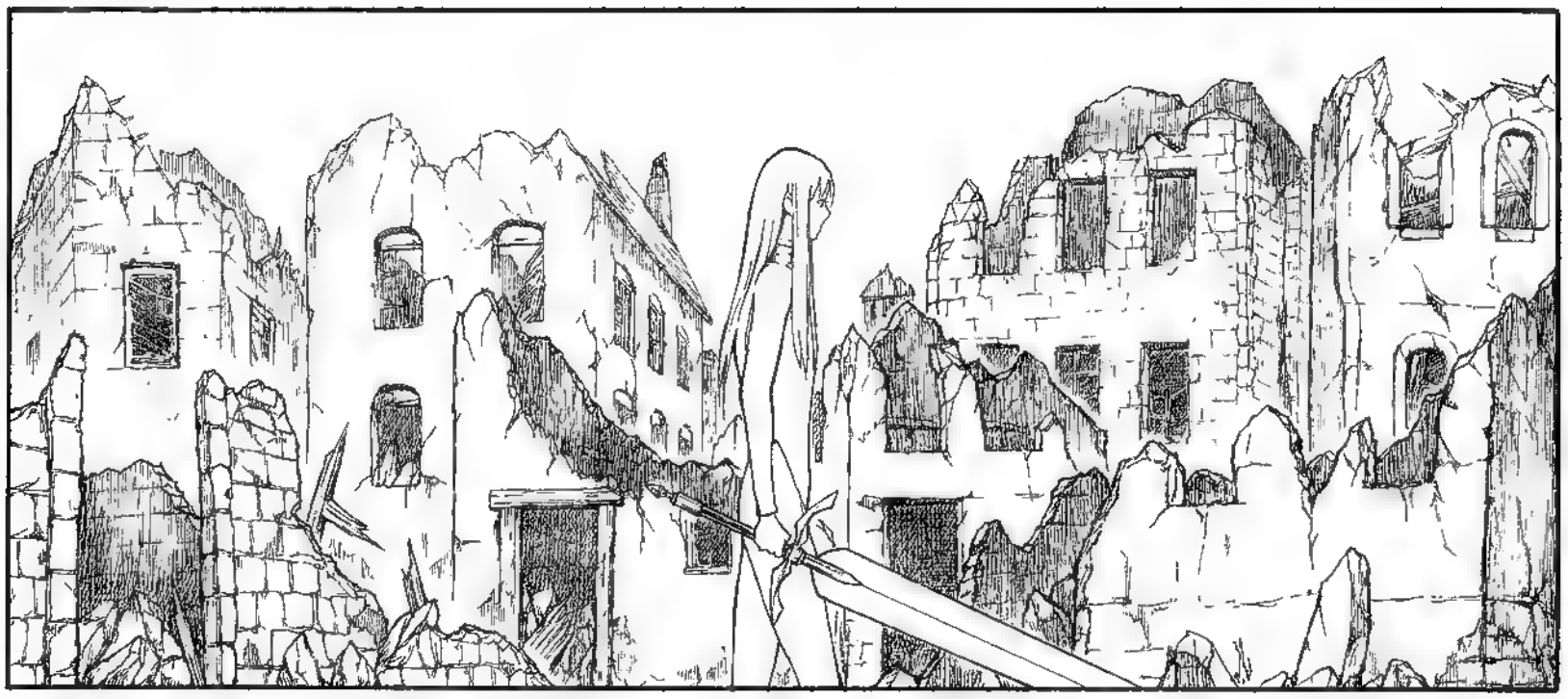
HEY, YOU!

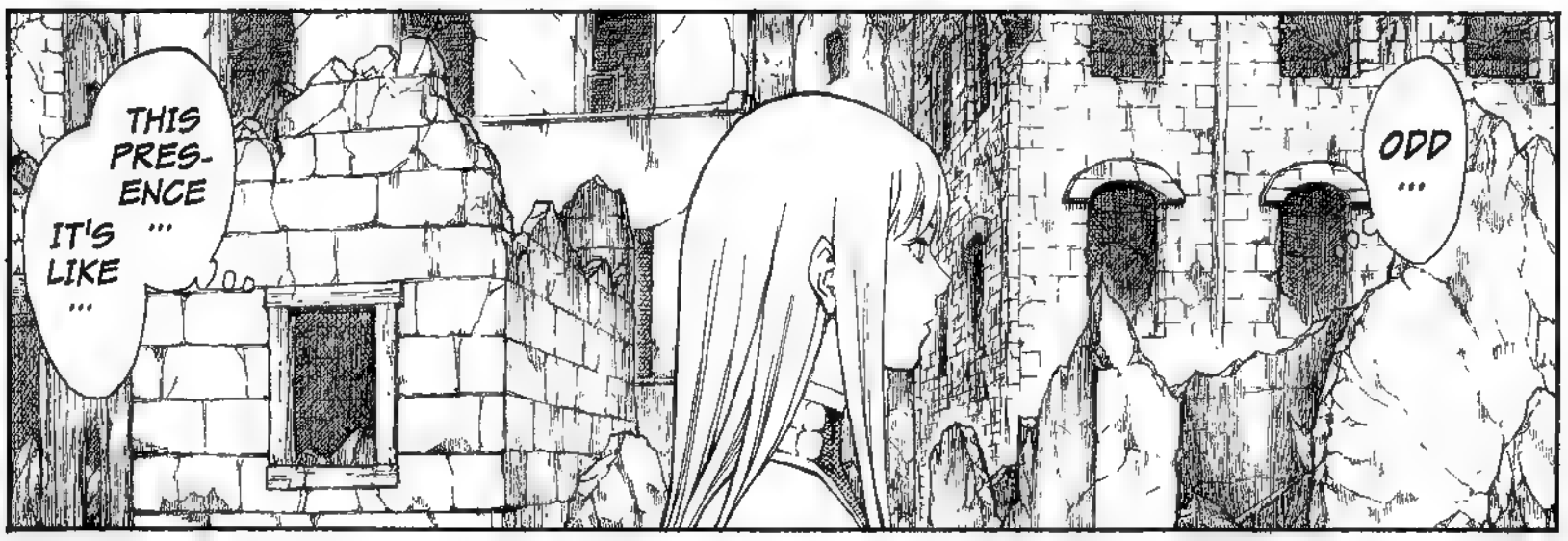
ARE YOU LISTEN-ING?

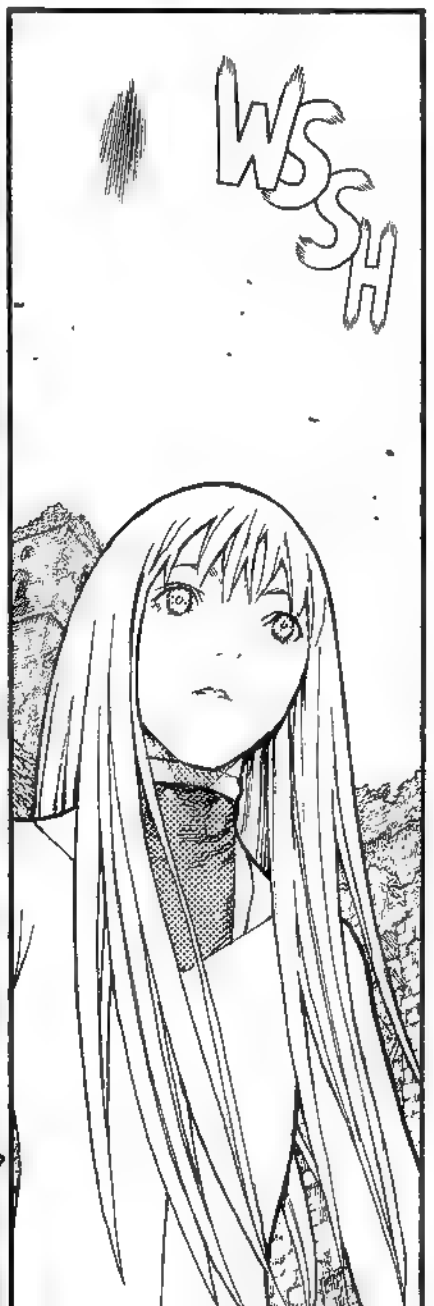
IF SHE CAN'T HANDLE TEAMWORK, WE'RE BETTER OFF WITHOUT HER!

LEAVE HER!

READ THIS WAY







KANG

KANG

KANG

KANG

KANG

WS SH

LOOKS LIKE YOU WON'T DISLOCATE YOUR SHOULDER THIS TIME.

BAM

HEH HEH! YOU'VE GOTTEN BETTER, HAVEN'T YOU?

GRP

KANG

GACHANG

SSH

VWIP

CHAK CHAK

WSSH

KA

BAM

GACHANG

!!

WAIT ...

SOME-THING ...

SOME-THING'S WRONG!

HUH?

TCH.

KANG

KIN KIN KIN

TNK

A YEAR OF TRAINING, AND ALL YOU CAN COME UP WITH IS THAT DUMB TRICK?

READ THIS WAY

GAH!

YOU LITTLE ...

WHAC

BAM

!

IMP

!!

YOU ...

BA M

BA M

COME BACK HERE!

YOU LITTLE RAT!

BA M

DAMN.
HYOO
WHEN DID THEY —?
YOUR TEAM DID THIS!
GRAB
THAT'S MY TEAM, ISN'T IT?
WH-WHAT THE HELL...?

TH

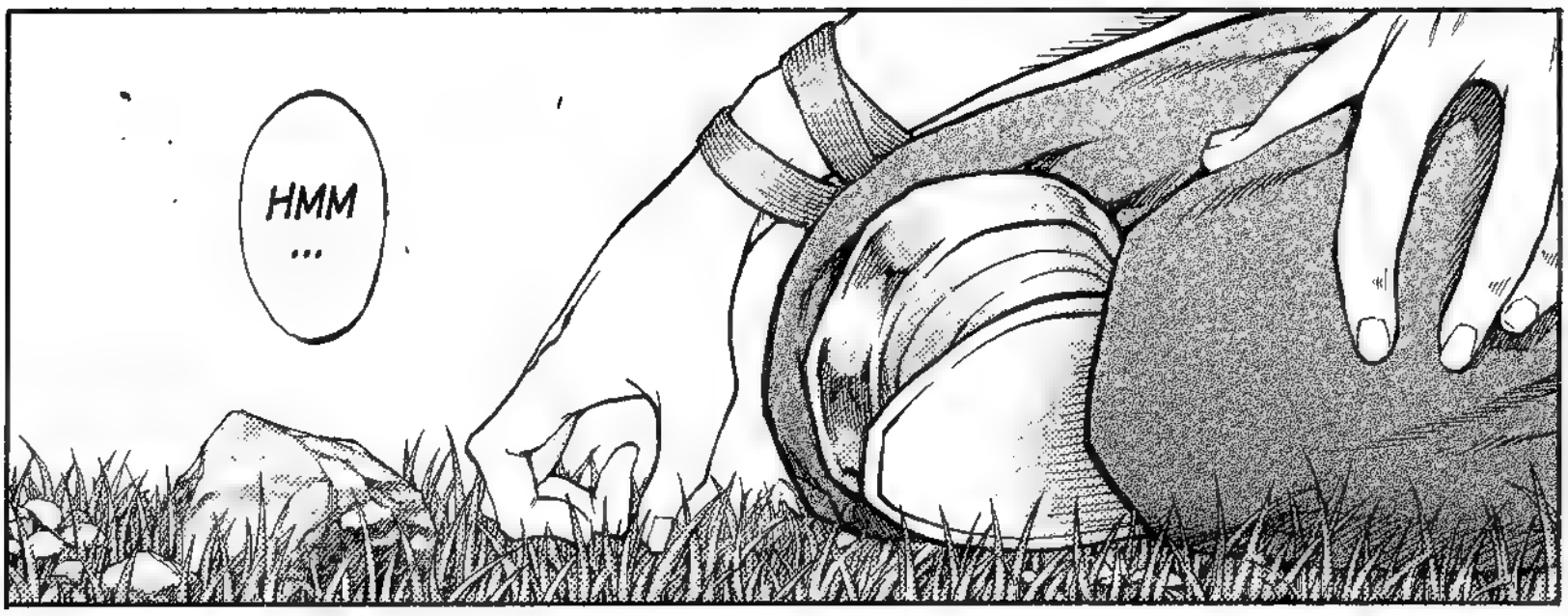
OK

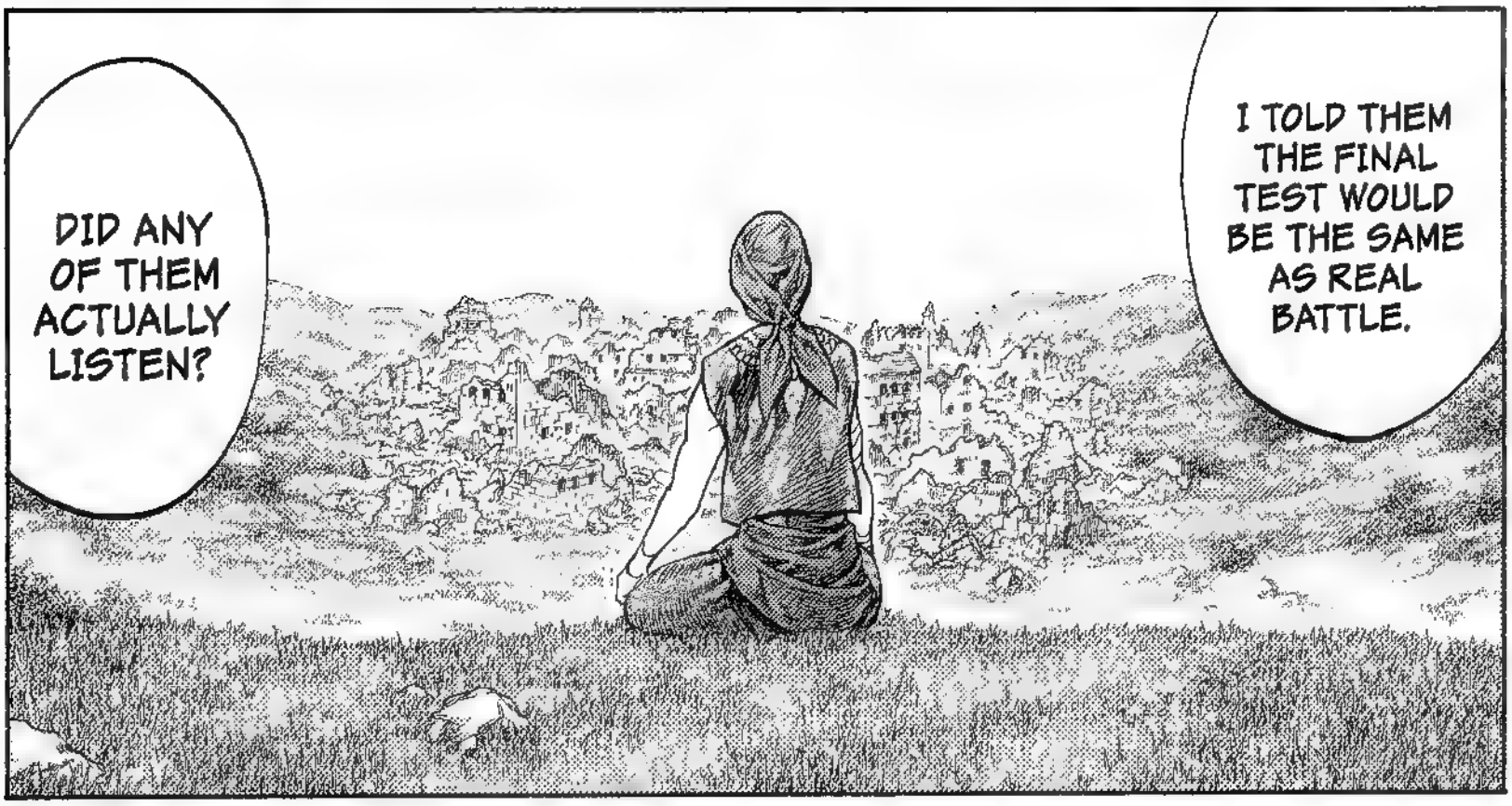
GHH!

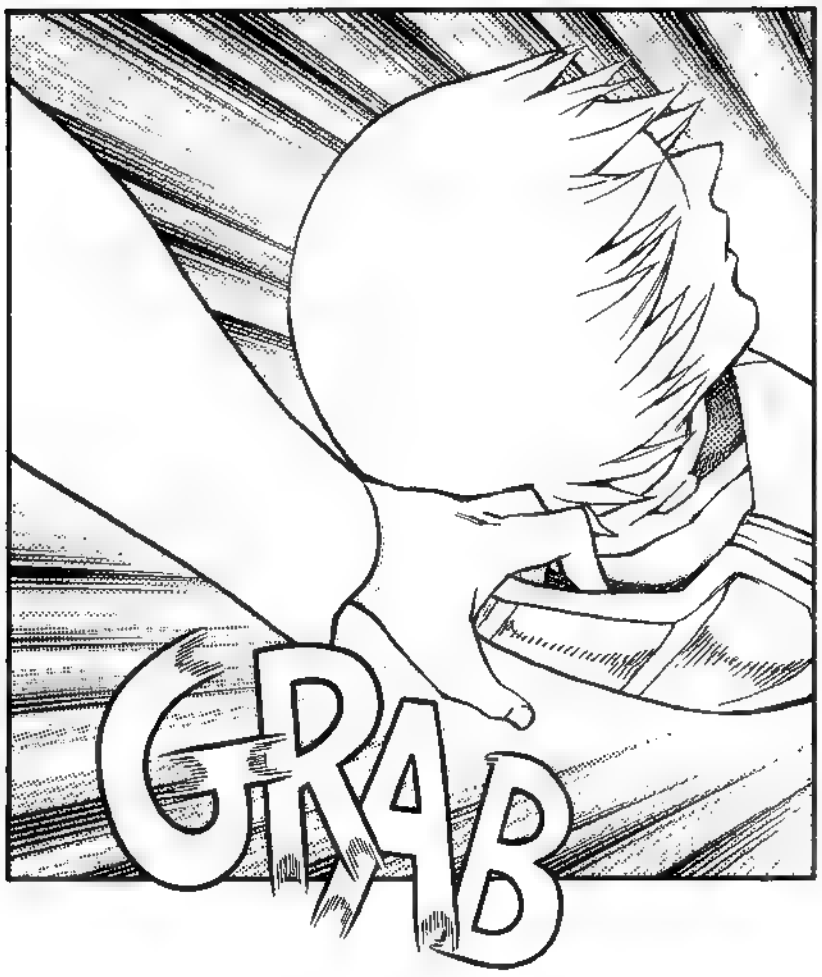
YO ...

YOMA!

TCH.


HMM
...


DID ANY OF THEM ACTUALLY LISTEN?
I TOLD THEM THE FINAL TEST WOULD BE THE SAME AS REAL BATTLE.


GRAB

HOW MANY WILL SURVIVE THIS TIME?
I WON-DER...

HUF

HUF

HUF

GRIP

I'D RATHER DIE THAN GET SAVED BY THE LIKES OF YOU!

LEAVE ME, IDIOT!

SLAM

WHUMP

UGH!

KAWHAM

NO MATTER HOW SHAMEFUL IT IS, YOU HAVE TO KEEP STRUGGLING TO SURVIVE UNTIL THE VERY END.

DON'T BE SO EAGER TO DIE.

NGH

...WITH YOU AS WEAK AS ALWAYS AND ME IN THIS STATE, WHAT ARE WE SUPPOSED TO DO?

SO NOW ...

!

GRUK

READ THIS WAY

TRMP

TRMP

TRMP

flutter

DO

M

THERE!

EVEN IF SHE IS JUST A TRAINEE ...

...SHE'S REALLY BAD AT HIDING HERSELF AND HER AURA.

OUT OF THE TEN, THE ONLY ONE LEFT IS THAT LONG-HAIRED GIRL.

ONE'S ALMOST DEAD.

DO GA GA T

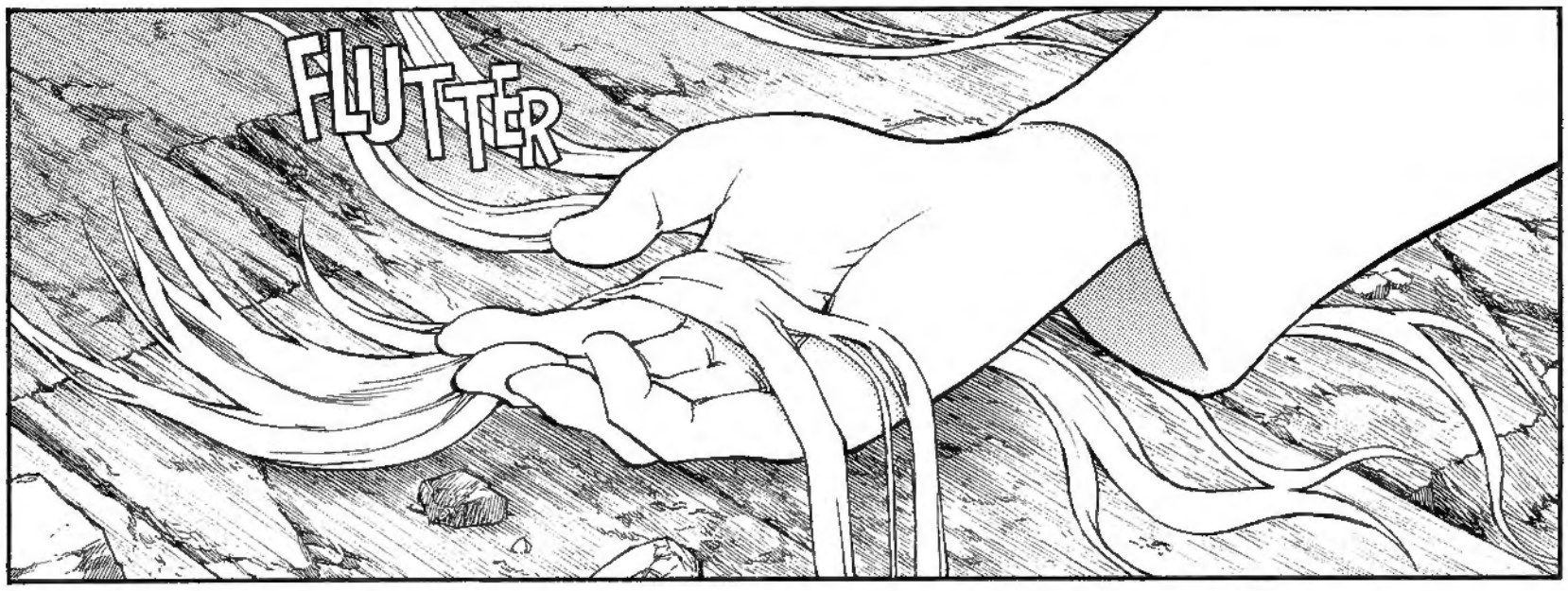
HUH?

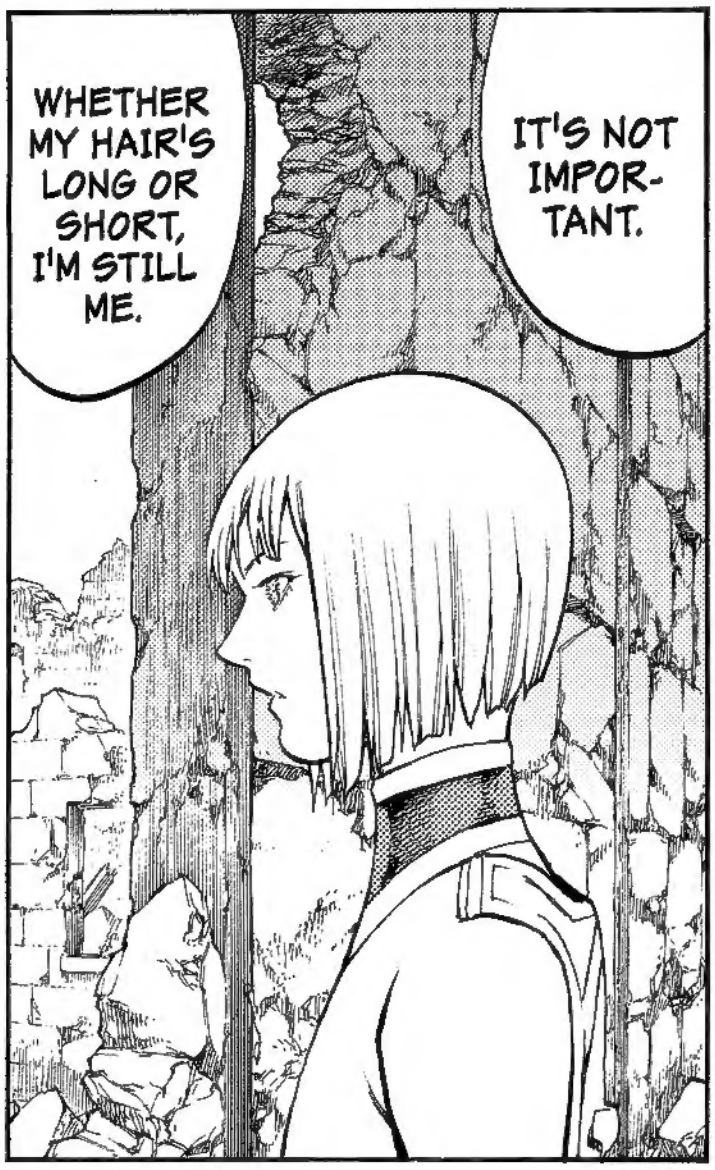
SORRY ...

YOU MISSED.

READ THIS WAY

ZU SHA
AK
THO
K


FLUTTER


WHETHER MY HAIR'S LONG OR SHORT, I'M STILL ME.
IT'S NOT IMPOR-TANT.

YOU WERE PRETTY PROUD OF IT, WEREN'T YOU?
SORRY ABOUT YOUR HAIR.

READ THIS WAY

YOU LOOK BETTER THIS WAY.

ANYWAY, IT SUITS YOU.

!

YEAH... I GUESS THAT'S TRUE.

...NEED SOME HELP WALK-ING?

DO YOU ...

ACTUALLY, I WAS WONDERING WHAT I WAS GONNA DO, SINCE I CAN'T REALLY MOVE.

THANKS ...

SHE MANAGED TO SURVIVE.

SO...

OH, YOU SHOWED UP... RUBEL.

!

THE ONE WHO CARRIES THE FLESH OF TERESA ...

"CLARE," WAS IT?

BUT STILL ...

...THINGS WILL BE EVEN HARDER FOR HER WHEN SHE'S A REAL WARRIOR.

THE WEAKEST GIRLS ARE ALWAYS THE CUTEST.

WELL, I GUESS SHE DESERVES CON-GRATU-LATIONS.

READ THIS WAY